

**SUNY SCHENECTADY**  
CURRICULUM WORKSHEET

PROGRAM: **Performing Arts: Music (A.S.)**

HEGIS # 5610

SCCC Program Code # 87

Program Entry Date:

Student Name:

Former College(s) Attended:

SCCC ID Number:

PROGRAM REQUIREMENTS	CR	SUNY GEN ED CATEGORY	SATISFIES LIBERAL ARTS AND SCIENCES
MUS 151 Theory I	2	The Arts	Yes
MUS 152 Theory II	2	The Arts	Yes
MUS 155 Aural Skills	1	The Arts	
MUS 156 Aural Skills II	1	The Arts	
MUS 157 Conducting I	1		
MUS 158 Conducting II	1		
MUS Performance Ensemble	1 x 4	The Arts	Yes
MUS 163 Performance Concentration I (a)	2		
MUS 164 Performance Concentration II (a)	2		
MUS 251 Theory III	2		Yes
MUS 252 Theory IV	2		Yes
MUS 255 Aural Skills III	1		
MUS 256 Aural Skills IV	1		
MUS 257 Literature & Style I	3	Humanities	Yes
MUS 258 Literature & Style II	3	Humanities	Yes
MUS 263 Performance Concentration III (a)	2		
MUS 264 Performance Concentration IV (a)	2		
MUS 287 Keyboard Techniques I	1		
MUS 288 Keyboard Techniques II	1		
MUS 289 Keyboard Techniques III	1		
MUSIC RESTRICTED ELECTIVES (b)	10		
FYS 100 First Year Seminar	1		
ENG 123 College Composition	3	Communication - Written and Oral; Critical Thinking and Reasoning	Yes
ENG 124 Literature and Writing	3	Humanities; Information Literacy	Yes
HIS 125 Western Civilization to 1650 <b>OR</b> HIS 127 Western Civilization since 1650	3	World History and Global Awareness	Yes

HIS 130, HIS 227, HIS 229 <b>OR</b> HIS 233	3	Diversity: Equity, Inclusion, and Social Justice	Yes
Mathematics Restricted SUNY General Education Elective (c)	3-4	Mathematics and Quantitative Reasoning	Yes
Science SUNY General Education Elective	3	Natural Sciences and Scientific Reasoning	Yes
		Total # Gen Ed Credits: 34	
Minimum Credit Hours	64	Total # Gen Ed Categories: 7	36

Additional Comments: Please refer to the footnotes on the reverse side.

Reviewed by \_\_\_\_\_

Date \_\_\_\_\_

**PERFORMING ARTS: MUSIC  
ASSOCIATE IN SCIENCE**

		FIRST YEAR			
Fall Semester		CR	Spring Semester		CR
MUS	Performance Ensemble (a)	1	MUS	Performance Ensemble (a)	1
MUS 163	Performance Concentration (a)	2	MUS 164	Performance Concentration II (a)	2
MUS 151	Theory I	2	MUS 152	Theory II	2
MUS 155	Aural Skills I	1	MUS 156	Aural Skills II	1
MUS 287	Keyboard Techniques I	1	MUS 288	Keyboard Techniques II	1
MUS	Restricted Music Electives (b)	2	MUS	Restricted Music Electives (b)	2
FYS 100	First Year Seminar – Music	1	ENG 124	Literature and Writing	3
		3		Mathematics Restricted SUNY	
ENG 123	College Composition		MAT	General Education Elective (c)	3-4
	HIS 130, 227, 229 <b>OR</b> 233	3			
	<b>TOTAL</b>	16		<b>TOTAL</b>	15

		SECOND YEAR			
Fall Semester		CR	Spring Semester		CR
MUS	Performance Ensemble (a)	1	MUS	Performance Ensemble (a)	1
MUS 263	Performance Concentration III (a)	2	MUS 264	Performance Concentration IV (a)	2
MUS 251	Theory III	2	MUS 252	Theory IV	2
MUS 255	Aural Skills III	1	MUS 256	Aural Skills IV	1
MUS 289	Keyboard Techniques III	1	MUS 158	Conducting II	1
MUS 157	Conducting I	1	MUS 258	Literature and Style II	3
MUS 257	Literature and Style I	3	MUS	Restricted Music Electives (b)	3
				Science SUNY General Education Elective	3
MUS	Restricted Music Electives (b)	3			
HIS	HIS 125 Western Civ. to 1650 <b>OR</b>	3			
	HIS 127 Western Civ. Since 1650				
	<b>TOTAL</b>	17		<b>TOTAL</b>	16

Minimum Credit Hours required for degree: 64

**NOTES:**

- (a) All students enrolled in Performance Concentration (MUS 163, 164, 263, 264) are required to also be enrolled in the appropriate Performance Ensemble.

Performance Ensemble requirements are as follows:

- All brass and woodwind Performance Concentration students will complete four semesters of MUS 114 Wind Ensemble.
- All percussion Performance Concentration students will complete a minimum of two semesters of MUS 126 Percussion Ensemble and two semesters of MUS 114 Wind Ensemble.
- All organ, piano, and vocal Performance Concentration students will complete four semesters of MUS 132 Chorus.
- All guitar Performance Concentration students will complete four semesters of MUS 122 Guitar Ensemble or MUS 124 Classical Guitar Ensemble
- All bowed string Performance Concentration students will complete four semesters of SUNY Schenectady or off-campus ensembles with appropriate registration, as advised by the Department.

- (b) RESTRICTED MUSIC ELECTIVES:

**Fall First Year (Select 2 credits)**

MUS 135/136 Applied Music I or II 2  
 (Secondary instrument or voice, two semesters maximum towards graduation requirements.)

MUS additional Performance Ensemble 1  
 (A maximum of two additional performance organization credits may be used as credit toward fulfilling degree requirements.)

MUS 167 Percussion Techniques 2  
 MUS 180 Introduction to Music Therapy 1  
 MUS 285 Brass Techniques\* 2

**Spring First Year (Select 2 credits)**

MUS 112 Music Notation Software Basics 1  
 MUS 135/136 Applied Music I or II 2

(Secondary instrument or voice, two semesters  
 maximum towards graduation requirements.)

MUS additional Performance Ensemble 1  
 (A maximum of two additional performance organization credits may be used as credit toward fulfilling degree requirements.)  
 MUS 286 Woodwind Techniques\* 2

**Fall Second Year (Select 3 credits)**

MUS 115 Rock Music: Style and Development 3  
 MUS 120 World Music Styles 3  
 MUS 135/136 Applied Music I or II 2

(Secondary instrument or voice, two semesters maximum towards graduation requirements.)

MUS additional Performance Ensemble 1  
 (A maximum of two additional performance organization credits may be used as credit toward fulfilling degree requirements.)

MUS 167 Percussion Techniques 2  
 MUS 180 Introduction to Music Therapy 1  
 MUS 285 Brass Techniques\* 2

MUS 231 Music Business I 3  
 MUS 232 Jazz Improvisation I 2  
 MUS 270 Studio Literature 1

MUS 283 Music in Contemporary Education I\* 3  
 World Languages – Italian or French 3

(German is also a highly desired language that will fill this requirement)

(vocal Performance Concentration students only)\*\*

**Spring Second Year (Select 3 credits)**

MUS 112 Music Notation Software Basics 1  
 MUS 115 Rock Music: Style and Development 3  
 MUS 127 Jazz Styles and Development 3  
 MUS 135/136 Applied Music I or II 2

(Secondary instrument or voice, two semesters maximum towards graduation requirements.)

MUS additional Performance Ensemble 1  
 (A maximum of two additional performance organization credits may be used as credit toward fulfilling degree requirements.)

MUS 235 Music Business II 3  
 MUS 272 Recital 1  
 MUS 284 Music in Contemporary Education II\* 3

MUS 286 Woodwind Techniques\* 2  
 World Languages – Italian or French 3

(German is also a highly desired language that will fill this requirement)

(vocal Performance Concentration students only)\*\*

## Additional Advisement Notes:

\*Students planning to transfer to music education baccalaureate programs are strongly advised to take the following sequence of restricted electives: MUS 283, MUS 284, MUS 285, MUS 286.

(c) Mathematics Restricted Elective: MAT 123; MAT 145 or higher