

Spring 2025 Academic Support: Music

Music Support Schedule:

Find support for Music in room 147 of the School of Music building; no appointment needed!

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Monday:

LayVon (he/him), 11am – 3pm
Cameron (he/him), 12pm – 3pm

Tuesday:

Mick, (they, she/he), 9am – 12pm
Vinny (he/him), 11am – 1pm
McKenzie (she/her), 11am – 1pm
Joan (she/her), 12pm – 4pm

Wednesday:

LayVon (he/him), 11am – 1pm
Cameron (he/him), 2pm – 4pm
McKenzie (she/her), 2pm – 4pm

Thursday:

Mick, (they, she/he), 9am – 11am
LayVon (he/him), 10am – 2pm
Vinny (he/him), 11am – 1pm
Cameron (he/him), 11am – 3pm

Friday:

Mick, (they, she/he), 9am – 10:30am
& 11:30am – 1pm

Music Courses & Available Support:

Music Fundamentals

All Learning Specialists / Peer Navigators

Enjoyment of Music

All Learning Specialists / Peer Navigators

Ear Training & Sight Singing

All Learning Specialists / Peer Navigators

Theory

Joan Eason (I, II, III, & IV)
Mick O'Donnell (I, II, III)
Vinny Marotta (I & II)
McKenzie Horton (I & II)
Cameron Moore (I)

Aural Skills

Joan Eason (I, II, III, & IV)
LayVon Scott (I, II, III & IV)
Mick O'Donnell (I, II, III)
Cameron Moore (I)

Conducting

Joan Eason (I & II)
LayVon Scott (I & II)
Mick O'Donnell (I)

Literature & Style

Joan Eason (I & II)
LayVon Scott (I & II)

Keyboard Techniques

Joan Eason (I, II, & III)
Vinny Marotta (I)
McKenzie Horton (I & II)

Beginning Piano

Joan Eason
McKenzie Horton

Audio Recording

Joan Eason (I & II)

Digital Beats

Joan Eason (I & II)

Notation Software Basics

Mick O'Donnell

Need help with Time Management,
Organizing your Notes, Prepping for an Exam,
Setting Goals, or other student success skills?
We can help with that too!



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Zone Schedule!



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Schedule may be subject to
change; eff. 02/18/25