

Electric Bass Performance Examination Requirements

1st year:

- All Major scales 2 octaves, with whichever fingerings are decided upon with their private teacher
- All Natural Minor scales 2 octaves, with whichever fingerings are decided upon with their private teacher
- Sight Reading
- Demonstration of a walking bass line through a jazz blues or jazz standard
- Demonstration of a Bossa Nova bass line through a jazz/Latin standard
- An etude (a Simandl etude, cello piece, or something similar that adapts well to the electric bass)
- The melody or head to a popular tune/standard. This too could be the melody to one of the songs from above

2nd year:

- All Harmonic Minor Scales 2 octaves, with whichever fingerings are decided upon with their private teacher
- All Melodic Minor Scales 2 octaves, with whichever fingerings are decided upon with their private teacher
- Sight Reading
- Demonstration of a bass line in a more contemporary style/genre through a set of chord changes of a song (R&B, Reggae, Funk, a reimagined standard, etc.)
- Demonstration of a bass line in a Latin style other than Bossa Nova through a set of chord changes of a song (Salsa, Afro-Cuban, Songo, Guaracha, etc.)
- A more advanced etude than the first year
- The melody or head to a more advanced tune than the first year (bebop, modern jazz).