

CLASSICAL GUITAR CONCENTRATION

The following defines minimum requirements which a student must meet to receive a passing grade in Guitar Performance Concentration at Schenectady County Community College. The actual grade assigned will be based upon the student's performance in lessons, Performance Class, concerts arranged by the guitar faculty, and the annual Performance Exam. It is assumed that in addition to the examination repertoire the student will prepare a minimum of eight to ten pieces from the repertoire during each two semesters of study.

First Year Performance Examination materials, Requirements:

Scales

A. Sources:

1. *Classical Guitar Technique, Vol. 1: Scale Source Book*, by Richard Provost, Hartford, CT: Professional Guitar Publications, 1983

B. Requirements:

1. All major and minor scales from memory in sixteenth notes at $q=92$ using both free and rest stroke, *im* or *mi* articulation.
2. Giuliani Op. 30 No. 22, $q=80$ or any study after page 66 in Provost.

Arpeggios:

A. Source: *Classical Guitar Technique, Vol. II: Arpeggio Source Book* by Richard Provost, Hartford, CT: Professional Guitar Publications 1985.

B. Requirements:

The student is required to perform each of the following studies at the tempos indicated in the text. Studies found later in each of the four sections may be substituted for those listed.

1. Pim arpeggio: Pujol: Exercise 30 pg 28.
2. Pima arpeggio: Pujol: Exercise 86.
3. Pmi arpeggio: Pujol: Exercise 32, pg 51.
4. Pami arpeggio: Pujol: Exercise 88, pg 70.

C. *Intervals:*

The chromatic scale in harmonic intervals over the entire range of the guitar at quarter note = MM 80, playing quarter notes.

D. *Repertoire:*

One repertoire piece to be selected by the student and approved by the teacher.

Second Year Performance Examination materials, Requirements:

Scales:

A. Source:

1. Same as First Year

B. Requirements:

1. All major and minor scales as in First Year, at $q=112$.
2. Aguado, Study No. 16, or any study after page 72 in Provost.

C. Intervals:

1. Third harmonic intervals for the keys of F, C, G, D and A major and A melodic minor at MM 100 playing eighth notes.
2. Sixth harmonic intervals for the keys of F, C, G, D and major at MM 100 playing eighth notes.

Arpeggio Studies:

The student is required to perform a study or piece which uses one of the following arpeggios at the indicated tempo

1. Pima arpeggio, q =MM 120+

Or

2. Pmi tremolo, q =132+

Or

3. Pami tremolo, q =132+

Repertoire:

1. One non-classical period piece in contrapuntal texture chosen by the student and the instructor.
2. One repertoire piece to be selected by the student and the instructor.