## **Applied Conducting Jury Requirements**

All applied music students are required to perform in a jury at the end of each spring semester. Juries are similar to auditions, except that everything you have learned throughout the entire year is fair game. Students should revisit all materials from the fall and spring semesters including etudes, exercises, and excerpts or full scores. The jury is factored into your final grade for the spring semester.

## Students enrolled in applied conducting should be able to demonstrate the following skills:

- Basic conducting patterns in 2, 3, and 4 for Applied I
- Advanced conducting patterns in 1, 6, and asymmetrical meters for Applied II
- Proper posture and baton grip
- A clear ictus, beat size and location accuracy
- Consistency of conducting plane
- Eye contact
- Various beat preparations with breaths
- Knowledge of foreign language terminology
- Consistency of score marking
- Ability to transpose
- Tempo consistency
- Advanced conducting techniques including, but not limited to dynamics, gestures of syncopation, fermati, melding, dead stick, and click beats may be required for those enrolled in Applied II
- Cues in Applied II

Students should prepare a conducting excerpt in silence as assigned by the instructor. This could include an exercise demonstrating a mix of the above skills, or an example of repertoire as chosen by the instructor including, but not limited to the following:

## Applied I

Lady Maisry and Little Sir Hugh by Cecil Sharp, arr. Brett Wery Tempo Change Exercise Dynamic Contrast Exercise Left Hand Independence Drill Fermati Exercise Divertimento No 1 in Eb K113 by W.A. Mozart

## Applied II

L'Histoire du Soldat "The Little Concert" by Igor Stravinsky Cuing Exercise Mixed Skills Exercise (includes 19 examples, 2 chosen at random for the jury) \*\*Advanced students who have completed at least one semester of conducting class, or applied lessons in conducting may be qualified to conduct a piece on the Wind Ensemble concert in their second semester of conducting. This piece will be chosen by the instructor based on the skill level of the student.