

FOR SA, TB, OR SATB CHORUSES

Songs from Silence

1. Song of My Heart
2. Stir the Embers

ELAINE HAGENBERG



Elaine Hagenberg
MUSIC



ELAINE HAGENBERG, COMPOSER

Elaine Hagenberg's music "soars with eloquence and ingenuity" (*ACDA Choral Journal*). Her compositions are performed worldwide and frequently featured at national and regional American Choral Directors Association Conferences, All-State festivals, Carnegie Hall, and other distinguished international concert halls from Australia to South America and throughout Europe.

In addition to composing full-time, Elaine actively engages in bringing her music to life as the guest artist and featured clinician for professional conferences and festivals both in the U.S. and abroad as a composer, conductor, and accompanist of her work.

With over fifty commissioned works, she has composed new music for the American Choral Directors Association, professional choirs, colleges and universities, community choirs, high schools, and churches. Elaine has music in print with various publishers and now publishes her concert music independently through Elaine Hagenberg Music.



BRIAN NEWHOUSE, LYRICIST

Brian Newhouse was for many years the Managing Director of Minnesota Public Radio/American Public Media's classical programming, creating radio and digital programming that reached nearly 5M people each week.

A lifelong choral singer, he founded the 24-hour Choral Stream. He holds an MFA in Creative Writing from Hamline University, and won a Peabody Award for the radio documentary *The Mississippi: River of Song*; he's also the author of the memoir, *A Crossing*.

OPTIONS FOR ENSEMBLES

These short companion pieces are a complimentary gift to the choral community and designed to be flexible and adaptable for a variety of choral ensembles. As you sing, feel free to experiment with different voice combinations, repeat sections, add new dynamics, or even create your own descant!

Two-part ensemble options

- Voice 1 and Voice 2

Three-part ensemble options

- Voice 1, Voice 2, and Voice 3
- Voice 1, Voice 2, and optional Bass or pedal tones

Four-part ensemble options

- Voice 1, Voice 2, Voice 3, Voice 4
- Voice 1, Voice 2, Voice 3 and optional Bass or pedal tones

Five+ part ensemble options

- Voice 1, Voice 2, Voice 3, Voice 4, Bass or pedal tones
- Add divisi by singing cue sized notes.



Elaine Hagenberg
MUSIC

I. Song of My Heart

For SA, TB, or SATB choruses

BRIAN NEWHOUSE

ELAINE HAGENBERG
(ASCAP)

Adagio ♩ = 72
mp

Voice 1
If the song of my heart falls si - lent, sing to me,

Voice 2
If the song of my heart falls

Voice 3

Voice 4

Optional Bass

⁴

Voice 1
If the song of my heart falls si - lent, sing to me,

Voice 2
si - lent, sing to me, If the song of my heart falls

Voice 3
mp
Sing, sing to me,

Voice 4
mp
sing to me,

Optional Bass

8

If the song of my heart falls si - lent, sing to me,
si - lent sing to me, If the song of my heart falls
sing to me, sing to me,
sing to me, sing to me,
mp sing to me, sing to me,

musical score with vocal lines and piano accompaniment in a key with two flats and a 4/4 time signature.

12

rit. _____ **p**

sing to me.*
si - lent sing to me, sing to me.*
sing to me, sing to me.*
sing to me, sing to me.*
sing to me, sing to me.*

musical score with vocal lines and piano accompaniment, including a *rit.* marking and a **p** dynamic.

*Each voice should sustain their pitch until the first entrance of the next piece

2. Stir the Embers

For SA, TB, or SATB choruses

BRIAN NEWHOUSE

ELAINE HAGENBERG
(ASCAP)

With renewed hope ♩ = 92

me. When our voices stir the embers, my heart re -

me. When our voices stir the

me.

me.

me. Sing to me, sing to

sustain final pitch of the first song until next entrance...

mem-bers our song a - gain. When our

em-bers, my heart re - mem-bers our song a - gain.

When our voices stir the em-bers, my heart re - mem-bers our

When our voices stir the em-bers, my

me, sing to me, sing to me,

sustain final pitch of the first song until next entrance...

11

voic-es stir the em-bers, my heart re-mem-bers our song a-gain,
 When our voic-es stir the em-bers, my heart re-mem-bers our
 song a-gain. When our voic-es stir the em-bers, my
 heart re-mem-bers our song a-gain. When our

11

sing to me, sing to me, sing to me,

17

a-gain, a-gain, a-gain.
 song a-gain. a-gain. a-gain.
 heart re-mem-bers our song a-gain. a-gain.
 voic-es stir the em-bers, my heart re-mem-bers our song a-gain.
 17
 sing to me, sing to me, a-gain.