

# *THE COLLEGE OF SAINT ROSE*

## *The College of Saint Rose and Schenectady County Community College Articulation Agreement in Music Industry B.S. or Music B.A.*

### *Degree Requirements*

#### Saint Rose Requirements:

##### **I. Liberal Education Requirements (41 credits):**

L01: Comm. through Reading Writing, Speaking  
& Listening (4 credits)

ENG 105 Expository Writing, Oral Communication  
& Research Techniques

L02: Study of Language (3 credits)

Foreign Language, American Sign Language, Linguistics,  
or Philosophy of Language

L03: Historical Knowledge, Analysis and Perspective  
(3 credits)

History

L04: Artistic Knowledge and Interpretation:  
Literature (4 credits)

Literature

L05: Artistic Knowledge and Interpretation (3 credits)

Art, Music, Communications, and Drama

L06: Philosophical, Spiritual or Theological  
Inquiry (3 credits)

Philosophy or Religious Studies

L07: Mathematical Reasoning (3 credits)

Mathematics

L08: Information Technology (3 credits)

Computers

L09: Scientific Knowledge and Inquiring (4 credits)

Laboratory Science (Biology, Chemistry,  
Physics or Earth Science)

L10: Behavioral and Social Sciences 1 (3 credits)

Economics, Political Science or Business

L11: Behavioral and Social Sciences 2 (3 credits)

Psychology, Sociology, and Social Work

L12: Wellness and Physical Fitness (2 credits)

Physical Education

L13: Further Disciplinary Study (3 credits)

A second liberal education course in a same discipline, which is outside of the major (3)

#### Schenectady County CC Equivalencies:

ENG 123 College Composition (3) *note 1*

Foreign Language Elective (3) *note 2\**

HIS 125 Western Civilization to 1715 (3) or  
HIS 127 Western Civilization Since 1715 (3)

RNG 124 Introduction to Literature (3) *note 2\**

Fine Arts Elective (3)

Philosophy or Religious Studies Elective(3) *note 2\**

Math Elective *note 2\**

Computer Science Elective *note 2\**

Science w/Lab Elective (4) *note 2\**

Economics, Political Science or Business  
Elective (3) *note 2\**

Social Science Elective (3) *note 2\**

to be completed at Saint Rose

**Saint Rose Requirements:****Schenectady County CC Equivalencies:****II. Core Curriculum:****Music Theory and History (18 credits)**

MUS 101	Music Theory I (3)	MUS 151	Theory I (2)
MUS 102	Music Theory II (3)	MUS 152	Theory II (2)
MUS 201	Music Theory III (3)	MUS 251	Theory III (2)
MUS 202	Form & Analysis of Western & Non-Western Music (3)		
MUS 100	Repertoire Class (7 Semesters) (0)		
MUS 200	Music Convocation (7 Semesters)(0)		
MUS 301	Music History (3)	MUS 257	Literature & Style (3) <i>note 5</i>
MUS 302	Music History (3)	MUS 258	Literature & Style (3) <i>note 5</i>

**Ear Training and Solfege (8 credits)**

MUS 103	Ear Training and Sight Singing (2)	MUS 155	Aural Skills I (1)
MUS 104	Ear Training and Sight Singing (2)	MUS 156	Aural Skills II (1)
MUS 202	Advanced Ear Training & Sight Sing (2)	MUS 255	Aural Skills III (1)
MUS 204	Advanced Ear Training & Sight Sing (2)	MUS 256	Aural Skills IV (1)

**Keyboard Harmony (4 credits)**

MUS 281	Keyboard Harmony III (2)**	MUS 289	Keyboard Techniques III (1)
MUS 282	Keyboard Harmony IV (2)**		
MUS 484	Piano Profeciency (0)*		

\*MUS 181-182 (Keyboard Harmony I & II) is required for students who have little or no previous experience.

\*\* Music Industry majors must complete MUS 281 and 282 at Saint Rose.

**Applied Music (for Music Eduation) (7 credits)**

MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 163	Performance Concentration I (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 164	Performance Concentration II (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 263	Performance Concentration III (2)
MUS 393	Applied Music Primary Instrument (1) (1)	MUS 264	Performance Concentration IV (2)

**Applied Music (for Music Industry majors) (8 credits)**

MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 163	Performance Concentration I (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 164	Performance Concentration II (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 263	Performance Concentration III (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 264	Performance Concentration IV (2)

**Applied Music (for B.A. in Music majors) (8 credits)**

MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 163	Performance Concentration I (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 164	Performance Concentration II (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 263	Performance Concentration III (2)
MUS 393	Applied Music Primary Instrument (1+1) (2)	MUS 264	Performance Concentration IV (2)

### III. Music Industry Major:

#### Commercial Music (16 credits)

MUS 221	Instrumental Conducting (3) or	MUS 157	Conducting I (1)
MUS 224	Choral Conducting (3)	MUS 158	Conducting II (1)
MUS 253	History of Jazz (3)	MUS 127	Jazz Styles & Development (3)
MUS 254	History of Rock (3)	MUS115	Rock Style Music & Develop. (3)
MUS 334	Orchestration & Instrumentation (3)		
MUS 351	Jazz Arranging (3)		
MUS 352	Song Writing Workshop (3)		
MUS 367	Improvisation I (1)		

#### Music Business (12 credits)

MUS 353	Music Business Survey (3)	MUS 231	Music Business (3)
MUS 358	Artist Management (3)		
MUS 359	Arts, Aesthetics and Law (3)		
MUS 455	Topics in Music Industry (3)		

#### Music Technology (17 credits)

MUS 257	MIDI (3)
MUS 350	Recording Engineering (4)
MUS 452	Record Production Workshop (4)
MUS 453	Senior Studio Project/Seminar (3)
MUS 454	Music Industry Internship (3)

**Minimum Total Hours Required: 128**

**Maximum Total Credit Hours Transferable: 62**

### IV. Bachelor of Arts in Music (Basic Musicianship and Performance):

#### Music Theory and History (12 credits)

MUS 101	Music Theory I (3)	MUS 151	Theory I (2)
MUS 102	Music Theory II (3)	MUS 152	Theory II (2)
MUS 201	Music Theory III (3)	MUS 251	Theory III (2)
MUS 202	Form & Analysis of Western & Non Western Music (3)		
MUS 301	Music History I (3)	MUS 257	Literature & Style I (3)
MUS 302	Music History II (3)	MUS 258	Literature & Style II (3)

#### Ear Training & Solfege (8 credits)

MUS 103	Ear Training and Sight Singing (2)	MUS 155	Aural Skills I (1)
MUS 104	Ear Training and Sight Singing (2)	MUS 156	Aural Skills II (1)
MUS 203	Advanced Ear Training & Sight Singing (2)	MUS 255	Aural Skills III (1)
MUS 204	Advanced Ear Training & Sight Singing (2)	MUS 256	Aural Skills IV (1)

#### Keyboard Harmony (4 credits)

MUS 181	Keyboard Harmony 1 (2)	MUS 287	Keyboard Techniques I (1)
MUS 182	Keyboard Harmony 2 (2)	MUS 288	Keyboard Techniques II (1)

#### Music Electives (6 credits)

### Major Performing Ensembles (4 credits and 3 at 0 credits)

At Schenectady County Community College, students are required to complete four performance ensemble courses: MUS 161, 162, 261 and 262. Performance Organization I-IV. They include Wind Ensemble, Jazz Ensemble, Chorus, Percussion Ensemble, Guitar Ensemble, Woodwind Chamber Ensemble and Vocal Chamber Ensemble.

These courses would transfer to The College of Saint Rose to the respective ensemble course: MUS 292 Wind Ensemble, MUS 298 Jazz Ensemble, MUS 291 Masterworks Chorale, MUS 296 Percussion Ensemble, MUS 287 Jazz Guitar Ensemble, MUS 273 Woodwind Quintet, and MUS 295 Jazz Ensemble (Vocal).

### Small Ensemble (4 at 0 or 1 credit)

MUS 100 Repertoire (7 semesters at 0 credits)

MUS 200 Convocation (7 semesters at 0 credits)

Capstone Project (1 credit)

**Minimum Total Hours Required: 122**

**Maximum Total Credit Hours Transferable: 62**

Notes for Schenectady County Community College - The College of Saint Rose Agreement:

- 1) ENG 123 College Composition at Schenectady County Community College will transfer to The College of Saint Rose as ENG 105 and fulfill the L01 requirement in Expository Writing, Oral Communication and Research Techniques.
- 2) 62 is the maximum number of credits allowed for transfer into The College of Saint Rose. All possible electives are listed in this agreement and the student, along with his/her advisor, should select the most appropriate courses to complete his/her degree while not unnecessarily exceeding the number of credits required for the A.S. degree. Students are encouraged to use their credits in Electives at Schenectady County Community College to fulfill liberal education requirements.
- 3) A music course can fulfill both this liberal education requirement and fulfill a major requirement.
- 4) 2 credits of physical education are required to fulfill the L12 physical education liberal education requirement at The College of Saint Rose, but a maximum of 4 credits in physical education will be accepted for transfer.
- 5) All students who receive a grade of "B" or higher AND pass The College of Saint Rose Listening Exam, prior to their first semester of enrollment, will be granted credit for music history courses.
- 6) A letter grade of C- or higher in each course is required for transfer into The College of Saint Rose. Any completed coursework with a grade lower than a C- will not be transferred
- 7) The College of Saint Rose does not accept Independent Studies or Internships for transfer..
- 8) This document is valid until the time which either party changes their respective program. At which point review/revision will be required.
- 9) The College of Saint Rose Transfer Equivalency Database and/or Catalog should be consulted to ensure that selected coursework will fulfill the appropriate Liberal Education Requirements as designated by the "LO" next to the course credits.

\*The Transfer Equivalency Database is the most current tool to utilize when determining the transferability of credits into The College of Saint Rose. The Transfer Equivalency Database can be accessed by visiting the link below:

[www.strose.edu/officesandresources/registrar/transferequivalency](http://www.strose.edu/officesandresources/registrar/transferequivalency)