

HARTWICK COLLEGE

Transfer Agreement in Music Education between Hartwick College and Schenectady County Community College

This document describes an agreement between Hartwick College, Oneonta, New York, and Schenectady County Community College, Schenectady, New York, to facilitate transfer for students from Schenectady County Community College who wish to earn baccalaureate degrees in Music Education at Hartwick College.

1. Students who have successfully completed an Associate of Science in Performing Arts-Music degree at Schenectady Community College with a cumulative average of 2.75 or higher, meet the usual criteria for admission to Hartwick College and the department of Music, and pass the music audition are guaranteed admission with first-term junior standing (60 credits) to the Department of Music at Hartwick College. To earn a Hartwick Baccalaureate degree (120 credits), they must:
 - a. Complete at least 60 credits at Hartwick with a cumulative average of 2.00 or higher.
 - b. Take the writing placement examination. Depending on the result, additional course work in writing may be necessary to attain the level required for graduation.
 - c. Complete Hartwick College's general education requirements in Quantitative and Formal Reasoning, Foreign Language and Breadth and Integration. [Please note that SCCC students who fulfill the conditions of this agreement and have completed all ten of the SUNY general education requirements will have fulfilled all these requirements except one course, in either the Social Sciences or the Humanities, which fulfills the experiential/integrative learning seminar requirement.]
 - d. Satisfy the Physical Education requirement by taking two one-credit skills courses, at Hartwick or elsewhere.
 - e. Complete the requirements for the Music Education degree with a cumulative average of 3.0 or higher.
 - f. Education majors who transfer courses completed with less than a C will have to retake those courses to be recommended for certification.
2. Students from Schenectady County Community College who transfer to Hartwick without the A.S. degree must meet the usual conditions for admission to Hartwick College. Courses with grades of 'C' or higher will be evaluated on a course-by-course basis.
3. Hartwick College agrees to inform Schenectady County Community College of any future changes in these requirements and to provide a reasonable schedule for implementation of such changes.
4. Both Hartwick College and Schenectady County Community College agree to encourage qualified students to participate in this arrangement and to provide students with appropriate information, advising and assistance.
5. Representatives from both institutions will confer from time to time and at least biannually to monitor the use of this agreement and consider any changes that affect the agreement and possible improvements to the agreement.
6. This agreement, which supersedes the agreement dated January 13, 2006, may be revised or cancelled by mutual agreement between the two institutions. It may be revised or cancelled by either party at the end of any academic year, provided that written notice is submitted to the other party at least twelve months before the effective date.

Schenectady County Community College Courses**Hartwick College Equivalent Courses**

Course	Credit	Course	Credit		
ENG123	College Composition	3	General Credit	3	
ENG124	Introduction to Literature	3	Humanities Division distribution requirement	3	
HIS125	Western Civilization to 1715 or HIS 127 West. Civ. since 1715	3	Social Science Division distribution requirements	3	
Science Course with a lab (biology, geology chemistry, physics)	4	Lab Science distribution requirement (Students must complete three science courses -one biology or geology course, one chemistry or physics course-of courses must be a lab-and one other science course)	4		
Social Science elective	3	Social and Behavioral Science distribution requirement (IL) EDUC 390	3		
1-2 Physical Education Courses (highly suggested)	1-2	Physical Education requirement	1-2		
French, German, Spanish (1 course highly recommended)	3	1 of 2 courses need to fulfill the Foreign Language requirement	3		
MUS151	Theory I	2	MUSI 140	Music Theory I	3
MUS152	Theory II	2	MUSI 142	Music Theory II	2
MUS155	Aural Skills I	1	MUSI 141	Aural Skills I	2
MUS156	Aural Skills II	1	MUSI 143	Aural Skills II	2
MUS157	Conducting I	1	MUSI 322	Instrumental Conducting	3
MUS158	Conducting II	1	MUSI 320	Choral Conducting	3
MUS161	Performance Organization I (a)	1	MUFP 313, 330, 332 Chamber Orchestra or Wind Ensemble, or College Choir	1	
MUS162	Performance Organization II (a)	1	MUFP 313, 330, 332 Chamber Orchestra or Wind Ensemble, or College Choir	1	
MUS163	Performance Concentration I (two semester course)	2	MUPF 302-307	Private Lessons (2 Semesters)	2
MUS164	Performance Concentration II (two semester course)	2	MUPF 302-307	Private Lessons (2 Semesters)	2
MUS167	Percussion Techniques		MUED 227	Percussion Methods	2
MUS168	Voice Techniques	1	MUED 229	Vocal Methods	2
MUS251	Theory III	2	MUSI 240	Music Theory III	3
MUS252	Theory IV	2	MUSI 242	Music Theory IV	3
MUS255	Aural Skills III	1	MUSI 241	Aural Skills III	2
MUS256	Aural Skills IV	1	MUSI 243	Aural Skills IV	2
MUS257	Literature and Style I	3	MUSI 264	Music History I	3
MUS258	Literature and Style II	3	MUSI 265	Music History II	3
			MUSI 364	Music History III	3
MUS261	Performance Organization III (a)	1	MUFP 313, 330, 332 Chamber Orchestra or Wind Ensemble, or College Choir	1	
MUS262	Performance Organization IV (a)		MUFP 313, 330, 332 Chamber Orchestra or Wind Ensemble, or College Choir	1	
MUS263	Performance Concentration III (two semesters)	2	MUPF 302-307	Private Lessons (2 Semesters)	2
MUS264	Performance Concentration IV (two semesters)	2	MUPF 302-307	Private Lessons (2 Semesters)	2
MUS283	Music in Contemporary Educat. I	3	MUED 100	Introduction to Music Educ.	3
MUS284	Music in Contemporary Educat. II	3	MUED 302	Contemporary Trends in Music Education II	3
MUS285	Brass Techniques	2	MUED 301	Contemporary Trends in Music Education I	3
MUS286	Woodwind Techniques	2	MUED 225	Brass Methods	2
MUS287	Keyboard Techniques I	1	MUED 226	Woodwind Methods	2
MUS288	Keyboard Techniques II	1	MUED 221	Keyboard Techniques	1
MUS289	Keyboard Techniques III	1	MUED 222	Keyboard Techniques	1
			MUED 223	Keyboard Techniques	1
			MUED 224	Keyboard Techniques	1
			MUED 228	String Methods	2