

UNIVERSITY OF HARTFORD

THE HARTT SCHOOL

The Hartt School, University of Hartford – Schenectady County Community College

Articulation Agreement in Music programs

This Agreement between Schenectady County Community College, Schenectady, NY (“SCCC”) who wish to earn a Bachelors of Music at The Hartt School (“Hartt”) of The University of Hartford, West Hartford, CT (“UHartford”) (each individually, a “Party” and collectively, the “Parties”), takes effect on the last date signed below (“Effective Date”).

Background

The Parties desire this Agreement to facilitate mutual understanding and allow a smoother transition for students from SCCC to Hartt.

The Agreement

The Parties agree as follows:

- I. **Admission Criteria.** Any transferring SCCC student (“Student”) is guaranteed admission to Hartt if the Student has:
 - A. successfully earned an Associate of Science in Performing Arts – Music degree at SCCC with a cumulative GPA of 2.75 or higher;
 - B. completed each applicable UHartford and Hartt application process including having:
 1. submitted each required official transcript and other required supplemental material; and
 2. met each applicable deadline as published on Hartt’s website;
 - C. met each UHartford admission requirement; and
 - D. passed each applicable music audition and interview for entrance to Hartt.
- II. **Hartt Program Requirements.**
 - A. Placement. A Student’s opportunity to complete the Student’s degree in two years at Hartt is conditional on the Student successfully completing an applicable level-placement audition and passing each relevant placement examination.
 - B. Duration. Hartt requires each Music Education Student successfully to complete at least 2.5 years of study at Hartt. This requirement includes four full time semesters of coursework and an additional semester of student teaching.

- C. Transfer Credit. The Student must have earned at least a "C-" grade in each course taken at SCCC for that course's class credit to successfully transfer to Hartt (see below for relevant information on grades for music education courses).

III. **Required SCCC Background.** Each Student must take the following courses in choosing the Student's music electives at SCCC to ensure that the Student remains on track per the attached amendments.

A. Music Education, Instrumental Concentration.

1. Required SCCC Prerequisites. If a Student seeks a BMUS in Music Education, Instrumental Concentration, then that Student must earn at least a "B-" grade in each following course for transfer credit to be awarded):

MUS 283 – Music in Contemporary Ed I
MUS 284 – Music in Contemporary Ed II
MUS 157 – Conducting I
MUS 158 – Conducting II
MUS 285 - Brass Techniques
MUS 286 – Woodwind Techniques
MUS 167 – Percussion Techniques
MUS 171- Beginning Voice Class

2. Recommended Choir Coursework. Hartt recommends that each Student who is pursuing Music Education, Instrumental Concentration should take two semesters of choir in addition to the Student's four semesters of instrumental ensemble.

- B. Mathematics. In choosing a math class to fulfill the requirements for SCCC's AS degree, Hartt recommends the following options:

MAT 147 – Statistics
MAT 167 – Precalculus with Analytic Geometry
MAT 180 - Calculus

IV. **General Requirements.**


- A. Substantial Changes. Each Party must inform the other Party of each future change in the informing Party's degree requirements and NASM accreditation status that has an impact on the Agreement's programs, and provide updated transfer credit equivalencies for each affected course.
- B. Promotion. Each Party must encourage qualified students to participate in this arrangement and provide those students with appropriate information and advising throughout their time at SCCC.

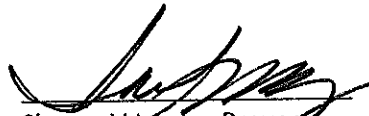
- C. Term; Termination. This Agreement takes effect on Effective Date and remains in effect until terminated via written notice by either Party. A terminating Party must send that notice no later than six months before the date on which the termination takes effect.
- D. Binding Authority. By signing below, each Party:
1. acknowledges its acceptance of this Agreement's provision; and
 2. represents and warrants that it has authorized each respective signer to sign on behalf of and to bind that Party to this Agreement as of the Effective Date.

Signed:

Schenectady County Community College:

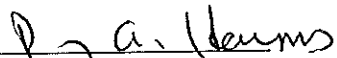
The University of Hartford:


Steady Moono, President
Date: 9/21/15

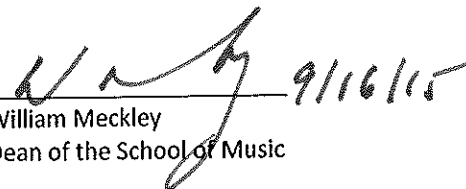

Sharon Vasquez, Provost
Date: 9.30.15

Reviewed and Acknowledged:

Reviewed and Acknowledged:


Penny Haynes
Vice President of Academic Affairs

 9-28-15
9/18/15
T. Clark Saunders
Interim Dean, The Hartt School

 9/16/15
William Meckley
Dean of the School of Music

UNIVERSITY OF HARTFORD

THE HARTT SCHOOL

Amendment 1

Orchestral Instrumental Performance, B.Mus.

Required Credits: 127

Semester 1 (18.5 credits) FRIST YEAR

| <i>SCCC Course</i> | credits | <i>University of Hartford Course</i> | credits |
|---------------------------------------|-----------|--|-------------|
| MUS 163 - Performance Concentration I | 2 | Instrumental study | 4 |
| MUS 151 - Theory I | 2 | TH 111 - Diatonic Harmony ¹ | 2 |
| MUS 155 - Aural Skills I | 1 | TH 120 - Elementary Ear Training I | 2 |
| ENG 123 - College Composition | 3 | WRT 110 - Academic Writing I | 3 |
| Social Science Elective | 3 | AUCS - All-University Curriculum | 3 |
| | | HLM 020 - Inform Literacy in the Performing Arts | 0 |
| | | MUS 110 - Paranov Performance Hour | 0.5 |
| MUS 161 - Performance Organization I | 1 | IPO - Instrumental performing | 1 |
| TOTAL CREDITS | 12 | | 15.5 |

Semester 2 (18.5 credits)

| <i>SCCC Course</i> | credits | <i>University of Hartford Course</i> | credits |
|---------------------------------------|-----------|--------------------------------------|-------------|
| MUS 164 - Performance Concentation II | 2 | Instrumental study | 4 |
| MUS 152 - Theory II | 2 | TH 112 - Chromatic Harmony | 2 |
| MUS 156 - Aural Skills II | 1 | TH 121 - Elementary Ear Training II | 2 |
| ENG 124 - Introduction to Literature | 3 | WRT 111 - Academic Writing II | 3 |
| Science Elective | 3 | AUCT - All-University Curriculum | 3 |
| | | MUS 111 - Paranov Performance Hour | 0.5 |
| MUS 162 - Performance Organization II | 1 | IPO - Instrumental performing | 1 |
| TOTAL CREDITS | 12 | | 15.5 |

Semester 3 (18.5 credits) SECOND YEAR

| <i>SCCC Course</i> | credits | <i>University of Hartford Course</i> | credits |
|--|-----------|---|-------------|
| MUS 263 - Performance Concentation III | 2 | Instrumental study | 4 |
| MUS 287 - Keyboard Techniques I | 1 | APC 122 - Piano Keyboard Class ² | 2 |
| MUS 257 - Literature and Style I | 3 | HLM 212 - Perspectives on Music History | 3 |
| MUS 251 - Theory III | 2 | TH 210 - Tonal Form and Analysis | 2 |
| MUS 255 - Aural Skills III | 2 | TH 220 - Intermediate Ear Training I | 2 |
| | | MUS 110 - Paranov Performance Hour | 0.5 |
| | | ENS - Chamber ensemble | 1 |
| MUS 261 - Performance Organization III | 1 | IPO - Instrumental performing organization | 1 |
| TOTAL CREDITS | 11 | | 15.5 |

Semester 4 (19.5 credits)

| <i>SCCC Course</i> | credits | <i>University of Hartford Course</i> | credits |
|---------------------------------------|---------|---|---------|
| MUS 264 - Performance Concentation IV | 2 | Instrumental study | 4 |
| MUS 288 - Keyboard Techniques II | 1 | APC 123 - Piano Keyboard Class ² | 2 |
| MUS 258 - Literature and Style II | 3 | HLM 213 - Classicism to the Present | 3 |
| MUS 252 - Theory IV | 2 | TH 211 - Post-Tonal Form and Analysis | 2 |
| MUS 256 - Aural Skills IV | 1 | TH 221 - Intermediate Ear Training II | 2 |
| | | MUS 111 - Paranov Performance Hour | 0.5 |
| | | ENS - Chamber ensemble | 1 |
| MUS 262 - Performance Organization IV | 1 | IPO - Instrumental performing | 1 |

| | | | |
|---|----------------|--|----------------|
| TOTAL CREDITS | 10 | | 15.5 |
| Semester 5 (18 credits) THIRD YEAR | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| | | Instrumental study | 4 |
| MUS 289 - Keyboard Techniques III | 1 | APC 222 - Piano Keyboard Class ² | 2 |
| MUS 270 - Studio Literature | 1 | APC 450 - Orchestra Repertory Class | 1 |
| MUS 157 - 158 Conducting I & II | 4 | CON 314 - Conducting Fundamentals | 2 |
| | | TPR 420 - Advanced Major Instrument Teaching | 1 |
| | | HLM 316 - Medieval through Baroque | 3 |
| HIS 125 or HIS 127 | 3 | Academic electives | 3 |
| | | ENS - Chamber ensemble | 1 |
| | | IPO - Instrumental performing organization | 1 |
| TOTAL CREDITS | 9 | | 18 |
| Semester 6 (15 credits) | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| | | Instrumental study | 4 |
| | | APC 223 - Piano Keyboard Class ² | 2 |
| | | APC 451 - Orchestra Repertory Class | 1 |
| | | TPR 421 - Advanced Major Instrument Teaching | 1 |
| MUS 121 - The Enjoyment of Music I | 3 | HLM - Music history elective | 3 |
| | | Academic electives | 3 |
| | | ENS - Chamber ensemble | 1 |
| | | IPO - Instrumental performing organization | 1 |
| TOTAL CREDITS | 3 | | 16 |
| Semester 7 (17 credits) FOURTH YEAR (Semesters 7 and 8 may be reversed.) | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| | | Instrumental study | 4 |
| | | APC 452 - Orchestra Repertory Class | 1 |
| | | Academic electives | 3 |
| MAT 147, MAT 167, or MAT 180 | 3 | Mathematics elective | 3 |
| | | APC 423 - Building a Music Career | 1 |
| | | ENS - Chamber ensemble | 1 |
| | | IPO - Instrumental performing organization | 1 |
| | | AUC - All-University Curriculum | 3 |
| TOTAL CREDITS | 3 | | 17 |
| Semester 8 (15 credits) | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>Course Name</i> | <i>credits</i> |
| | | Instrumental study | 4 |
| | | APC 453 - Orchestra Repertory Class | 1 |
| | | APC 420 - Communicating with an Audience | 1 |
| | | REC 440 - Recital (0 credits required) | 0-2 |
| | | Academic electives | 3 |
| | | ENS - Chamber ensemble | 1 |
| | | IPO - Instrumental performing | 1 |
| | | AUC - All-University Curriculum | 3 |
| TOTAL CREDITS | | | 14 |
| | | Note(s): | |
| | | ¹ Enrollment dependent on placement exam. | |

| | | |
|--|--|---|
| | | ² Students whose principal instrument is keyboard, and those who are waived because of proficiency, must replace these credits with equivalent credits approved by assigned advisor. |
| | | The Instrumental Studies Division requires a grade of B- or higher in all studio work. |

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Amendment 2

Music Education BMUS -Instrumental Emphasis, B.Mus.

Required Credits: 140

Semester 1 PRIST YEAR

| SCCC Course | credits | University of Hartford Course | credits |
|---|-----------|--|-------------|
| MUS 163 - Performance Concentration I | 2 | Instrumental study | 2 |
| MUS 287 - Keyboard Technique I | 1 | APC 122 - Piano Keyboard Class | 2 |
| MUS 151 - Theory I | 2 | TH 111 - Diatonic Harmony ¹ | 2 |
| MUS 155 - Aural Skills I | 1 | TH 120 - Elementary Ear Training I | 2 |
| MUS 283 - Music in Contemporary Education | 3 | MED 110 - Foundations of Music Education | 3 |
| ENG 123 - College Composition | 3 | WRT 110 - Academic Writing I | 3 |
| | | General academic * | |
| | | MUS 110 - Paranov Performance Hour | 0.5 |
| MUS 161 - Performance Organization I | 1 | IPO - Instrumental Performing Organization | 1 |
| | | HLM 020 - Information Literacy in the Performing Arts ² | 0 |
| TOTAL CREDITS | 13 | | 18.5 |

Semester 2 (18.5 credits)

| SCCC Course | credits | University of Hartford Course | credits |
|--|-----------|--|-------------|
| MUS 164 - Performance Concentration II | 2 | Instrumental study | 2 |
| MUS 288 - Keyboard Techniques II | 1 | APC 123 - Piano Keyboard Class | 2 |
| MUS 152 - Theory II | 2 | TH 112 - Chromatic Harmony | 2 |
| MUS 156 - Aural Skills II | 1 | TH 121 - Elementary Ear Training II | 2 |
| | | MEA 101 - Voice Class | 1 |
| MUS 285 - Brass Techniques | 2 | MEA 201 - Brass Class | 2 |
| ENG 124 - Introduction to Literature | 3 | WRT 111 - Academic Writing II | 3 |
| | | General academic * | 3 |
| | | MUS 111 - Paranov Performance Hour | 0.5 |
| MUS 162 - Performance Organization II | 1 | IPO - Instrumental Performing Organization | 1 |
| TOTAL CREDITS | 12 | | 18.5 |

Winterterm

| SCCC Course | credits | University of Hartford Course | credits |
|--|------------|---------------------------------------|----------|
| MUS 284 - Music in Contemporary Education II | 1.5 | MED 150 - Freshman School Partnership | 0 |
| TOTAL CREDITS | 1.5 | | 0 |

Semester 3 SECOND YEAR

| SCCC Course | credits | University of Hartford Course | credits |
|---|---------|--------------------------------------|---------|
| MUS 263 - Performance Concentration III | 2 | Instrumental study | 2 |
| MUS 289 - Keyboard Techniques III | 1 | APC 222 - Piano Keyboard Class | 2 |
| MUS 251 - Theory III | 2 | TH 210 - Tonal Form and Analysis | 2 |
| MUS 255 - Aural Skills III | 1 | TH 220 - Intermediate Ear Training I | 2 |
| MUS 167 - Percussion Techniques | 1 | MEA 200 - Percussion Class | 2 |

| | | | |
|--|----------------|---|----------------|
| MUS 257 - Literature and Style I | 3 | HLM 212 - Perspectives on Music History | 3 |
| MUS 286 - Woodwind Techniques | 2 | MEA 102 - Woodwinds I: Clarinet and Saxophone | 2 |
| | | MUS 110 - Paranov Performance Hour | 0.5 |
| | | MEA 303 - High-Strings Techniques | 1 |
| MUS 261 - Performance Organization III | 1 | IPO - Instrumental performing organization | 1 |
| MUS 262 - Performance Organization IV | 1 | CPO - Choral performing organization | 1 |
| TOTAL CREDITS | 14 | | 18.5 |
| Semester 4 | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| MUS 264 - Performance Concentration IV | 2 | Instrumental study | 2 |
| | | APC 223 - Piano Keyboard Class | 2 |
| MUS 252 - Theory IV | 2 | TH 211 - Post-Tonal Form and Analysis | 2 |
| MUS 256 - Aural Skills IV | 1 | TH 221 - Intermediate Ear Training II | 2 |
| | | MED 200 - World Music in Education | 3 |
| MUS 258 - Literature and Style II | 3 | HLM 213 - Classicism to the Present | 3 |
| | | MEA 300 - Woodwinds II: Flute, Oboe, and Bassoon | 2 |
| | | MUS 111 - Paranov Performance Hour | 0.5 |
| | | MEA 304 - Low-Strings Techniques | 1 |
| MUS 261 - Performance Organization III | 1 | IPO - Instrumental performing organization | 1 |
| MUS 262 - Performance Organization IV | 1 | CPO - Choral performing organization | 1 |
| TOTAL CREDITS | 10 | | 19.5 |
| Winterterm | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| MUS 284 - Music in Contemporary Education II | 1.5 | MED 250 - Sophomore School Partnership | 0 |
| TOTAL CREDITS | 1.5 | | 0 |
| Semester 5 THIRD YEAR | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| | | Instrumental study | 1 |
| | | TH 320 - Advanced Ear Training I | 2 |
| MUS 157 - 158 Conducting I & II | 4 | MED 305 - Conducting Youth Ensembles | 2 |
| | | HLM 316 - Medieval through Baroque | 3 |
| | | IPO - Instrumental performing organization | 1 |
| | | MED 303 - Elementary Instrumental Methods | 3 |
| | | MED 340 - Elementary Vocal Methods N-2 | 3 |
| | | MED 413 - Improvisation for Music Education | 2 |
| TOTAL CREDITS | 4 | | 17 |
| Semester 6 | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| | | Instrumental study | 2 |
| | | MED 306 - Conducting Advanced Ensembles | 2 |
| | | EDP 132 - Human Development <i>OR</i> EDP 230 - Educational Psychology | 3 |
| | | IPO - Instrumental performing organization | 1 |
| | | MED 304 - Secondary Instrumental Methods | 3 |
| | | MED 350 - Jazz Ensemble for Music Educators | 1 |
| | | EDH 220 - Psychology of Exceptionalities | 3 |

| | | | |
|---|---------|--|---------|
| TOTAL CREDITS | | | 16 |
| Semester 7 FOURTH YEAR (Semesters 7 and 8 may be reversed.) | | | |
| | | EDR 335 - Language and Literacy Development for All Learners | 2 |
| | | Instrumental Study | 1 |
| | | General academic | 3 |
| | | General academic | 3 |
| | | General academic | 3 |
| | | General academic | 3 |
| | | IPO Instrumental performing organization | 1 |
| TOTAL CREDITS | | | 16 |
| Semester 8 | | | |
| SCCC Course | credits | University of Hartford Course | credits |
| | | MED 410 - Student Internship (Apprentice Teaching) ¹ | 9 |
| | | General academic * | 3 |
| | | HE 112 - Modern Health Concepts | 3 |
| TOTAL CREDITS | | | 15 |
| *General Academics University of Hartford Requirements: | | | |
| SCCC Course | credits | Course | credits |
| | | AUCC - All-University Curriculum | 3 |
| Social Sciences Elective | 3 | AUCS - All-University Curriculum | 3 |
| | | AUCT - All-University Curriculum | 3/4 |
| | | AUCW - All-University Curriculum | 3 |
| MAT 147, MAT 167, or MAT 180 | 3 | Mathematics elective (M 116 recommended) | 3 |
| Science Elective (Chemistry recommended) | 3 | Science elective (CH 116 recommended) | 3 |
| HIS 125 or HIS 127 | 3 | Academic elective | 3 |
| | | Note(s): | |
| | | ¹ Enrollment dependent on placement exam. | |
| | | ² Must be successfully completed before sophomore year. | |
| | | ³ Enrollment permitted during student-teaching semester only with the permission of Music Education Division director. | |
| | | ⁴ Prerequisite: Cumulative grade point average of 2.67 required; no more than one C in a music education or education course. | |
| | | Students must successfully complete the PRAXIS I Academic Skills Assessment prior to the end of fall semester of the sophomore year. The PRAXIS II test must be successfully completed prior to the student-teaching semester. | |
| | | Notes: | |

UNIVERSITY OF HARTFORD

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Amendment 3

Music Education (four-year)—Vocal Emphasis, B.Mus. Required
Credits: 140

Semester 1 FRIST YEAR

| SCCC Course | credits | University of Hartford Course | credits |
|---|-----------|---|-------------|
| MUS 163 - Performance Concentration I | 2 | AVO 488 - Vocal Study | 2 |
| MUS 287 - Keyboard Technique I | 1 | APC 122 - Piano Keyboard Class | 2 |
| MUS 151 - Theory I | 2 | TH 111 - Diatonic Harmony ¹ | 2 |
| MUS 155 - Aural Skills I | 1 | TH 120 - Elementary Ear Training I | 2 |
| MUS 283 - Music in Contemporary Education | 3 | MED 110 - Foundations of Music Education | 3 |
| ENG 123 - College Composition | 3 | WRT 110 - Academic Writing I | 3 |
| | | MUS 110 - Paranov Performance Hour | 0.5 |
| | | General academic* | 3 |
| MUS 161 - Performance Organization I | 1 | CPO—Choral perform organization | 1 |
| | | HLM 020 - Inform Literacy in the Performing Arts ² | 0 credits |
| TOTAL CREDITS | 13 | | 18.5 |

Semester 2

| Term Taken | credits | University of Hartford Course | credits |
|---------------------------------------|-----------|--------------------------------------|-----------|
| MUS 164 - Performance Concentation II | 2 | AVO 488 - Vocal Study | 2 |
| MUS 288 - Keyboard Techniques II | 1 | APC 123 - Piano Keyboard Class | 2 |
| MUS 152 - Theory II | 2 | TH 112 - Chromatic Harmony | 2 |
| MUS 156 - Aural Skills II | 1 | TH 121 - Elementary Ear Training II | 2 |
| ENG 124 - Introduction to Literature | 3 | WRT 111 - Academic Writing II | 3 |
| MUS 286 - Woodwind Technique | 2 | MEA 103 - Wind Instrument Class | 1 |
| | | DIC 110 - IPA/English Diction | 0.5 |
| | | MUS 111 - Paranov Performance Hour | 0.5 |
| | | General academic * | 3 |
| | | MEA 204 - Percussion Class/Vocal | 1 |
| MUS 162 - Performance Organization II | 1 | CPO - Choral performing organization | 1 |
| TOTAL CREDITS | 13 | | 18 |

Winterterm

| SCCC Course | credits | University of Hartford Course | credits |
|--|------------|---------------------------------------|----------|
| MUS 284 - Music in Contemporary Education II | 1.5 | MED 150 - Freshman School Partnership | 0 |
| TOTAL CREDITS | 1.5 | | 0 |

Semester 3 SECOND YEAR

| SCCC Course | credits | University of Hartford Course | credits |
|---|----------|---|-------------|
| MUS 263 - Performance Concentration III | 2 | AVO 488 - Vocal Study | 2 |
| MUS 289 - Keyboard Techniques III | 1 | APC 222 - Piano Keyboard Class | 2 |
| MUS 251 - Theory III | 2 | TH 210 - Tonal Form and Analysis | 2 |
| MUS 255 - Aural Skills III | 1 | TH 220 - Intermediate Ear Training I | 2 |
| | | MED 413 - Improvisation for Music Education | 2 |
| | | MEA 100 - Classroom Instruments | 1 |
| MUS 257 - Literature and Style I | 3 | HLM 212 - Perspectives on Music History | 3 |
| | | MUS 110 - Paranov Performance Hour | 0.5 |
| MUS 261 - Perfomance Organization III | 1 | CPO - Choral performing organization | 1 |
| TOTAL CREDITS | 9 | | 15.5 |

| Semester 4 | | | |
|--|------------|--|-------------|
| SCCC Course | credits | University of Hartford Course | credits |
| MUS 264 - Performance Concentration IV | 2 | AVO 488 - Vocal Study | 2 |
| | | APC 223 - Piano Keyboard Class | 2 |
| MUS 252 - Theory IV | 2 | TH 211 - Post-Tonal Form and Analysis | 2 |
| MUS 256 - Aural Skills IV | 1 | TH 221 - Intermediate Ear Training II | 2 |
| | | MEA 308 - String Class/Vocal | 1 |
| MUS 258 - Literature and Style II | 3 | HLM 213 - Classicism to the Present | 3 |
| | | MED 200 - World Music in Education | 3 |
| | | EDP 132 - Human Development <i>OR</i> | 3 |
| | | EDP 230 - Educational Psychology | |
| | | MUS 111 - Paranov Performance Hour | 0.5 |
| MUS 262 - Performance Organization IV | 1 | CPO - Choral performing organization | 1 |
| TOTAL CREDITS | 9 | | 19.5 |
| Winterterm | | | |
| Term Taken | credits | University of Hartford Course | credits |
| MUS 284 - Music in Contemporary Education II | 1.5 | MED 250 - Sophomore School Partnership | 0 |
| TOTAL CREDITS | 1.5 | | 0 |
| Semester 5 THIRD YEAR | | | |
| SCCC Course | credits | University of Hartford Course | credits |
| | | AVO 488 - Vocal Study | 2 |
| | | APC 322 - Piano Keyboard Class | 2 |
| | | TH 320 - Advanced Ear Training I | 2 |
| | | MED 307 - School Choral Program: PK-8 | 3 |
| | | HLM 316 - Medieval through Baroque | 3 |
| | | MED 340 - Elementary Vocal Methods N-2 | 3 |
| MUS 157 - 158 Conducting I & II | 4 | MED 305 - Conducting Youth Ensembles | 2 |
| | | CPO - Choral performing organization | 1 |
| TOTAL CREDITS | 4 | | 18 |
| Semester 6 | | | |
| SCCC Course | credits | University of Hartford Course | credits |
| | | AVO 488 - Vocal Study | 2 |
| | | APC 323 - Piano Keyboard Class | 2 |
| | | TH 321 - Advanced Ear Training II | 2 |
| | | MED 310 - School Choral Program | 3 |
| | | MED 341 - Elementary Vocal Method 3-6 | 3 |
| | | MED 306 - Conducting Advanced Ensembles | 2 |
| | | CPO - Choral performing organization | 1 |
| | | EDH 220 - Psychology of Exceptionalities | 3 |
| | | DIC 111 - Italian Diction <i>OR</i> | |
| | | DIC 210 - German Diction I <i>OR</i> | 0.5 |
| | | DIC 310 - French Diction I | |

| | | | |
|--|----------------|---|----------------|
| TOTAL CREDITS | | | 18.5 |
| Semester 7 FOURTH YEAR (semesters 7 & 8 may be reversed) | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| | | AVO 488 - Vocal Study | 2 |
| | | CPO - Choral performing organization | 1 |
| | | EDR 335 - Language and Literacy Development for All Learners | 2 |
| | | General academic * | 3 |
| | | General academic * | 3 |
| | | General academic * | 3 |
| | | General academic * | 3 |
| TOTAL CREDITS | | | 18.5 |
| Semester 8 | | | |
| <i>SCCC Course</i> | <i>credits</i> | <i>University of Hartford Course</i> | <i>credits</i> |
| | | MED 410 - Student Internship (Practice Teaching) ³ | 9 |
| | | General academic * | 3 |
| | | HE 112 - Modern Health Concepts | 3 |
| | | <p>*General Academics</p> <p>Required general academics: May be taken in any order. No more than one AUC course should be taken per semester.</p> <ul style="list-style-type: none"> • AUCC - All-University Curriculum 3 credits • AUCS - All-University Curriculum 3 credits • AUCT - All-University Curriculum 3/4 credits • AUCW - All-University Curriculum (SEE NOTE) 3 credits ⁴ • Mathematics elective (M 116 recommended) 3 credits • Science elective (CH 116 recommended) 3 credits • Academic elective 3 credits | |
| | | <p>Note(s):</p> <p>¹Enrollment dependent on placement exam.</p> <p>²Must be successfully completed before sophomore year.</p> <p>³Prerequisite: Cumulative grade point average of 2.67 required; no more than one C in a music education or education course.</p> <p>⁴AUCW 210 or AUCW 211 or AUCW 212 must be taken to satisfy the CT State American History requirement.</p> <p>Students must successfully complete the PRAXIS I Academic Skills Assessment prior to the end of fall semester of the sophomore year. The PRAXIS II test must be successfully completed prior to the student-teaching semester.</p> <p>Voice majors are required to maintain a GPA of at least 2.5 within their major courses and to earn a B- or better in their applied lessons.</p> | |