# Suny Fredonia

### SUNY Fredonia-Schenectady County Community College Articulation Agreement in Music

By this agreement, students who complete the Associate of Science in Performing Arts-Music degree at Schenectady Community College and pass the music audition at Fredonia, are guaranteed admission with full junior standing to the School of Music at Fredonia. Students will transfer a minimum of 60 credit hours. A SCCC transfer student's ability to complete their degree at Fredonia in 2 years is conditional on their passing their audition and placement exams for junior level placement at Fredonia.

Degree Options in the Fredonia School of Music

Bachelor of Music in Music Education

Bachelor of Music in Performance

GPA Criteria: To be guaranteed admission, students must have a cumulative GPA of 2.5 for Music Performance and a 2.75 for Music Education.

SUNY General Education Categories: Students need to complete a minimum of 7/10 SUNY General Education Categories. The SUNY General Education requirements are referred to as the College Core Curriculum (CCC) at SUNY Fredonia. Furthermore:

- 1) Students are required to complete 2 courses, with 2 different prefixes, in the social sciences.
- 2) Students are required to complete 2 courses, with two different prefixes, in the natural sciences.
- 3) The CCC includes a speaking intensive requirement. This will be fulfilled if students complete the basic communication requirement at Schenectady.
- 4) The CCC includes a 6 credit upper-level requirement which must be completed at Fredonia. Students completing their degree in Music Education will be waived from this requirement.

Schenectady CCC			SUNY Fredonia		
First Year			First Year		
ENG 123 MUS 161 MUS 163 Math or Sci El	College Comp Perform. Org. I (a) Perform. Concen. I ective	3 1 2 3-4	ENGL 100 Ensemble Cr Ensemble Cr SUNY Gen F		3 0 0 3-4
Basic Musicianship I					
MUS 151	Theory I	2	MUS 123	Written Theory I	2
MUS 155	Aural Skills I	1	MUS 121	Aural Skills I	1
MUS 257	Lit & Style I	3	MUS 263	Music History	3
MUS 287	Keyboard Tech I	1	MUS 217	Piano Class, Interm.	1
Total: 16-17					
ENG 124	Intro to Lit	3	ENGL 099	English Transfer Elec.	2
MUS 162	Perform. Org. II (a)	1		Ensemble Credit	
MUS 164	Perform. Concen. II	2		Ensemble Credit	
Math or Sci El	ective	3-4	SUNY Gen E	Ed Approved Course	3-4
Basic Musicianship I	I				
MUS152	Theory II	2	MUS 124	Written Theory II	2
MUS 156	Aural Skills II	1	MUS 122	Aural Theory II	1
MUS 258	Lit & Style II	3	MUS 264	Topics in Music Hist.	3
MUS 288	Keyboard Tech II	1	MUS 218	Piano Class, Interm.	1
Restricted Mus	sic Elective	3	* Refer to No	* Refer to Notes Below	
Total: 17-18					
Second Year			Second Year		
HIS 125	West Civ to 1715 or	3	HIST 115	West Civ I or	3
HIS 127	West Civ since 1715		HIST 116	West Civ II	
HIS 127 MUS 261		1	HIST 116 Ensemble Cr		0
	West Civ since 1715 Perform. Org III (a) Perform. Concen III	1 2		edit	0
MUS 261	Perform. Org III (a)		Ensemble Cr	edit	
MUS 261 MUS 263 MUS289	Perform. Org III (a) Perform. Concen III Keyboard Tech III	2	Ensemble Cr Esnemble Cr	edit edit	0
MUS 261 MUS 263 MUS289  Basic Musicanship II	Perform. Org III (a) Perform. Concen III Keyboard Tech III	2 1	Ensemble Cr Esnemble Cr MUS 317	edit edit Piano Class	0
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I	2 1	Ensemble Cr Esnemble Cr MUS 317	edit edit Piano Class  Conducting I	0 1
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III	2 1 1 2	Ensemble Cr Esnemble Cr MUS 317 MUS 231 MUS 223	edit edit Piano Class  Conducting I Written Theory III	0 1 1 2
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III	2 1 1 2 1	Ensemble Cre Esnemble Cre MUS 317 MUS 231 MUS 223 MUS 221	edit edit Piano Class  Conducting I Written Theory III Aural Theory III	0 1 1 2 1
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III	2 1 1 2	Ensemble Cr Esnemble Cr MUS 317 MUS 231 MUS 223	edit edit Piano Class  Conducting I Written Theory III Aural Theory III	0 1 1 2
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Musicanship II Total 16	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317 MUS 231 MUS 223 MUS 221 * Refer to No	edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below	0 1 1 2 1 5
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Mus Total 16  MUS262	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives  Perform. Org IV (a)	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317 MUS 231 MUS 223 MUS 221 * Refer to No	edit edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below	0 1 1 2 1 5
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Mus Total 16  MUS262 MUS 264	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives  Perform. Org IV (a) Perform Concen. IV	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317 MUS 231 MUS 223 MUS 221 * Refer to No Ensemble Cre Ensemble Cre	edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below	0 1 1 2 1 5
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Mus Total 16  MUS262	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives  Perform. Org IV (a) Perform Concen. IV	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317 MUS 231 MUS 223 MUS 221 * Refer to No Ensemble Cre Ensemble Cre	edit edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below	0 1 1 2 1 5
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Mus Total 16  MUS262 MUS 264 Soical Science  Basic Musicianship II	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives  Perform. Org IV (a) Perform Concen. IV	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317  MUS 231  MUS 223  MUS 221  * Refer to No  Ensemble Cre Ensemble Cre SUNY Gen E	edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below  edit edit Ed Approved Course	0 1 1 2 1 5
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Mus Total 16  MUS262 MUS 264 Soical Science  Basic Musicianship II MUS 158	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives  Perform. Org IV (a) Perform Concen. IV Elective  V Conducting II	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317  MUS 231  MUS 223  MUS 221  * Refer to No  Ensemble Cre Ensemble Cre SUNY Gen E	edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below  edit edit Ed Approved Course  Conducting II	0 1 1 2 1 5 0 0 3
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Musicanship II  MUS262 MUS 264 Soical Science  Basic Musicianship II MUS 158 MUS 252	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives  Perform. Org IV (a) Perform Concen. IV Elective  V Conducting II Theory IV	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317  MUS 231  MUS 223  MUS 221  * Refer to No  Ensemble Cre Ensemble Cre SUNY Gen E  MUS 232  MUS 232  MUS 224	edit edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below  edit edit Ed Approved Course  Conducting II Written Theory IV	0 1 1 2 1 5
MUS 261 MUS 263 MUS289  Basic Musicanship II MUS 157 MUS 251 MUS 255 Restricted Mus Total 16  MUS262 MUS 264 Soical Science  Basic Musicianship II MUS 158	Perform. Org III (a) Perform. Concen III Keyboard Tech III  II Conducting I Theory III Aural Skills III sic Electives  Perform. Org IV (a) Perform Concen. IV Elective  V Conducting II Theory IV Aural Skills IV	2 1 1 2 1 5	Ensemble Cre Esnemble Cre MUS 317  MUS 231  MUS 223  MUS 221  * Refer to No  Ensemble Cre Ensemble Cre SUNY Gen E	edit edit Piano Class  Conducting I Written Theory III Aural Theory III otes Below  edit edit Ed Approved Course  Conducting II Written Theory IV Aural Theory IV	0 1 1 2 1 5 0 0 3

Please note: Fredonia music credit equivalencies will be determined after students complete their placement testing.

Students will transfer credit to Fredonia based on the credit hours listed on the Schenectady transcript with the exception of ensemble credit. Fredonia does not award college credit toward the degree for ensemble courses. However, students transferring with completion of the AS Degree are guaranteed a minimum of 60 transfer credits.

#### **Music Education Majors**

Students completing their degree in Music Education should consider the following courses in choosing their music electives at Schenectady:

MUS 283 Music in Contemp Ed I = MUED 250 Found of Music Ed I\*

MUS 284 Music in Contemp Ed II = MUED 251 Found of Music Ed II

MUS 167 Percussion Techniques = MUED 221 Percussion Class

MUS 168 Vocal Techniques = MUS 113 Voice Class

MUS 169 Guitar Techniques = MUED 210 Guitar Class

MUS 171 Beg Voice Class = MUS 113 Voice Class

MUS 175 Beg Classical Guitar = MUED 211 Guitar Class

MUS 285 Brass Techniques = MUED 260 Brass Pedagogy

MUS 286 Woodwind Techniques= MUS 099 Music Elective

\*MUED 250 includes the child abuse workshop. If MUS 283 does not include the child abuse workshop, they will need to complete it at Fredonia.

#### Music Performance Majors

Students completing their degree in Music Performance should consider the following courses in choosing their music electives at Schenectady:

MUS 131 African American Music = MUS 267 African American Music

MUS 270 Studio Literature = MUS 099 Music Transfer Elective

MUS 272 Recital = MUS 099 Music Transfer Elective

#### Fredonia Course Outline

The following tables list the projected Fredonia course outline for Music Education and Music Performance majors.

Students should be able to complete their music education degree in 2 years under the following conditions:

- 1. auditions well and is placed in Applied Level Mus 226 or 325
- 2. additionally places out of all aural & written theory classes
- 3. places at least into Mus 217 piano class

Assuming students have completed their equivalent Fredonia Freshman and Sophomore course work and done well on the audition and placement exams (as stated above), each student would start at the Junior level and should be finished in two years.

## Four Year Music Education Program

Course		Credit	Course		Credit
Fall - Freshman*			Spring-Freshman*		
MUSO01 MUSED150 MUS021-048 MUS121 & 123 MUS131 MUS125 MUS100 MUS120 MUS117 College Core Cur College Core Cur	riculum Total	$   \begin{array}{c}     1 \\     0 \\     0 \\     4 \\     1 \\     2 \\     0 \\     0 \\     1 \\     3 \\     \underline{3} \\     15   \end{array} $	MUS263 MUS021-048 MUS122 & 124 MUS132 MUS126 MUS100 MUS120 MUS118 MUED161-222 College Core Cur College Core Cur	riculum Total	3 0 4 1 2 0 0 1 1-2 3 3 18
*Voice-MUS137-13  Fall - Sophomore	8 Eng & It Diction		*Voice-139-140 Ger & Fr Diction Spring-Sophomore		
MUS264 MUS021-048 MUS221&223 MUS231 MUS225 MUS200 MUS120 MUS217 MUED250&255		3 0 4 2 2 0 0 1 2 1-2 3	MUSxxx MUS021-048 MUS222&224 MUS232 MUS226 MUS200 MUS120 MUS120		2 2 0 0 1 2 1-2 3
Total  Fall - Junior		18	Spring Junior	Total	18
MUS021-048 MUED300&355 MUED301-305 MUED356 MUS325 MUS300 MUS120 MUS317 MUED161-222 College Core Cur	Total ation - MUED301, 302 entration - MUED 304 & 305	0 3 2-5 0 2 0 0 1 1-2 3 17	MUS021-048 MUED391-394 MUED356 MUS326 MUS300 MUS120  MUS318 MUED161-222 College Core Cur  *Choral Concentrate Instrumental Concentrate 302, 393 **Piano Class Vo	Total ation - MUED 391 & 392 ion - MUED 301 or	0 5-8 0 2 0 0 1 1-2 3 18
Fall - Senior  MUS021-048  MUS425  MUS400  MUS417  MUED  College Core Cur  ** Piano Class Voice	Ensemble(s) Applied Lessons Recital Seminar (Recital) + Piano Class ** Elective riculum Total	0 2 0 1 6 6 6 15	Spring - Senior MUED400	Student Teaching	14

<sup>+</sup>Recital may be done in either semester by advisement

Transfer students should be able to complete their performance degree in 2 years under the following conditions:

- 4. auditions well and is placed in Applied Level Mus 246 or 345
- 5. additionally places out of all aural & written theory classes
- 6. places at least into Mus 218 piano class

Assuming students have completed their equivalent Fredonia Freshman and Sophomore course work and done well on the audition and placement exams (as stated above), each student would start at the Junior level and should be finished in two years.

## Four Year Performance Program

	Course		Credit	Course		Credit
Fall - Freshman*			Spring-Freshman*			
M M M M M M M M	Freshman* IUS001 IUS021-048 IUS121 & 123 IUS131 IUS125 IUS100 IUS120 IUS117 ollege Core Currollege Core Curro		1 0 4 1 2 0 0 1 3 3 15	Spring-Freshman*  MUS263  MUS021-048  MUS122 & 124  MUS132  MUS126  MUS120  MUS120  MUS118  MUS113  College Core Cur	Music History I Ensemble(s) Written/Aural TheoryII Musicianship II Applied Lesson Recital Seminar Concert Attendance Piano Class Voice Class + riculum Total	3 0 4 1 2 0 0 1 1 3 18
*	Voice-MUS137-13	8 Eng & It Diction	10	*Voice-139-140 Ger & Fr Diction		10
				+ Instrucmentals C	Only	
Fall -	Sophomore			Spring-Sophomore		
M M M M M	MUS264 MUS021-048 MUS221&223 MUS231 MUS245 MUS200 MUS120 MUS217	Music History II Ensemble(s) Written/Aural Theory III Conducting I (elective) Applied Lessons Recital Seminar Concert Attendance Piano Class College Core Curriculum College Core Curriculum	3 0 4 (2) 4 0 0 1 3 3 18	MUSxxx MUS021-048 MUS222&224 MUS232 MUS246 MUS200 MUS120 MUS218 College Core Cur College Core Cur		$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
Fall - Junior			Spring - Junior			
M M M M M M M M	MUS021-048 MUS3xxor 4xx MUS345 MUS347 MUS300 MUS120 MUS291 MUS317 MUS355 MUS334 College Core Curr	Ensemble(s) Upper level Music History Applied Lessons Applied Music Recitation Recital Seminar Concert Attendance Technology in Muisc I Piano Class ** Performance Practicum^ Voice Pedagogy riculum Total	0 3 4 1 0 0 2 1 0 3 3 or 6 17	MUS021-048 MUS3xxor4xx MUS346 MUS348 MUS300 MUS120  MUS318 MUS356 MUS349 College Core Cur	Total	4
^Performance Practicum Instrumentalist only			**Piano Class Vo	pice Majors Only		

## Four Year Performance Program continued

'all - Senior			Spring - Senior		
MUS021-048	Ensemble(s)	0	MUS021-048	Ensemble(s)	0
MUS445	Applied Lesson	4	MUS446	Applied Lesson	4
MUS447	Applied Music Recitation	1	MUS448	Applied Music Recitation	. 1
MUS400	Recital Seminar	0	MUS400	Recital Seminar	0
MUS417	Piano Class **	1		Senior Recital	0
MUSxxx	Pedagogy/Lit Course	3	MUS418	Piano Class**	1
College Core Curriculum		3 or 6	MUSxxx	Pedagogy/Lit Course	3
			College Core Cu	College Core Curriculum	
	Total	15		Total	15

<sup>\*\*</sup> Piano Class Voice Majors Only