

SUNY
SCHENECTADY

A close-up photograph of a young woman with dark, curly hair and a nose piercing, wearing a blue sweater. She is playing a black clarinet. The background is a wooden interior, likely a music room.

SCHOOL OF MUSIC



“There’s absolutely no doubt that the advice and instruction I received from the incredibly talented and dedicated professors at SUNY Schenectady helped lay a solid foundation for the full-time performing career I enjoy today.”

PAIGE WROBLE
Feature Vocalist,
U.S. Air Force Airmen of Note



MAJORS

Performing Arts: Music
(Associate in Science)

Music Audio Technology
(Associate in Applied Science)

Digital Music
(Certificate)

Music
(Certificate)

A MESSAGE FROM THE DEAN

We find music to be a part of our lives more than ever before. It's everywhere, with movies and television on competing streaming services and pouring out of every electronic device we own. This increased access has also created a worldwide marketplace where students of any background, specializing in virtually any style, can make a mark for themselves in the music industry.



Whether your passion is singing, playing an instrument, producing, composing, teaching, or developing an entirely unique path as a musical entrepreneur, the School of Music at SUNY Schenectady can make your dream a reality.

We offer several degree and certificate programs designed to guide students toward a successful career, and personal advising to ensure you are meeting your goals. Our students often transfer to prestigious four-year colleges, with our alumni working throughout the music industry from classical orchestras to recording studios, Broadway stages, and beyond.

Why come to SUNY Schenectady?

Our curriculum: Not only do we teach you what you need to learn, but we provide you with the tools you don't yet realize that you will need.

Our faculty: We have experts who have done what you want to do, and are willing to guide and mentor you along your path.

Our facilities: We have a state-of-the-art recording studio, computer labs with music audio software, practice rooms with pianos, and spacious rehearsal rooms - everything you need to develop your musicianship and skills!

Our philosophy: We embrace ALL styles of music, and provide students from ALL backgrounds an opportunity to explore ALL facets of the music industry.

We invite you to come and make music with us. We are here to get you where you want to go.

Christopher Breloch

Dr. Christopher Breloch
Dean of the School of Music

SUNY Schenectady is an accredited institutional member of the National Association of Schools of Music

MUSIC AT SUNY SCHENECTADY

AN EXCEPTIONAL FACULTY

Members of the SUNY Schenectady School of Music faculty are dedicated professors, performers, and scholars who bring a wealth of experience in all aspects of the musical professions, ranging from decades of teaching to performing with internationally renowned jazz and popular music artists, and major symphony orchestras. They base their teaching on these experiences, passing on not only knowledge and skills, but a deep understanding of music careers in the real world.

For more information on the SUNY Schenectady School of Music faculty, please visit our website at sunysccc.edu/music and click on the link for Faculty.

ADVANCED PERFORMANCE OPPORTUNITIES

SUNY Schenectady music students have the opportunity to perform in a wide range of ensembles, performing classical, contemporary, and jazz music. Ensembles from SUNY Schenectady are widely recognized for their quality and have performed throughout New York and on international concert tours. Music students also regularly perform on solo and chamber music recitals.

SUNY Schenectady's ensemble program includes performance opportunities in:

- Wind Ensemble
- Jazz Ensemble and Jazz Combos
- Chamber Ensembles
- Percussion Ensemble
- Chorus and Vocal Chamber Ensemble
- Guitar Ensembles

STATE-OF-THE-ART FACILITIES

SUNY Schenectady music students study in the beautiful School of Music that features music-specific teaching and performance spaces, as well as equipment of the finest quality.

They include:

- The Vianna-Brignola Recording Studio and Post-Production Studio
- Instrumental and choral rehearsal spaces
- Technology equipped classrooms and computer labs
- Many practice rooms, all with pianos for student use
- Carl B. Taylor Community Auditorium
- A complete array of professional quality instruments and equipment



"In my two years at SUNY Schenectady, I found myself more than prepared for my continued study at the Crane School of Music. The faculty at SUNY Schenectady are not only great performers but are also great educators. They insisted that we understand the fundamentals of musicianship as well as become disciplined in our practicing. Add to that great performance opportunities and you have one great music program."

KEITH PRAY
Saxophone
Recording Artist,
Performer and
Educator



Performing Arts: Music A.S.

The **Performing Arts: Music A.S.** curriculum is designed for students who intend to transfer to a baccalaureate program after graduating from SUNY Schenectady. Areas of transfer may include: music education, performance, music therapy, theory/composition, or jazz studies.

Graduates of the SUNY Schenectady School of Music A.S. program have pursued successful careers as public school music educators, university professors, performers, music therapists, composers, and in nearly all professional fields in music.

Flexible Degree Options

- Students in the program have the opportunity to earn field observation credits enabling smooth transfer into music education programs.
- Performance students may elect intense study of studio literature and earn recital credit.
- Students interested in jazz and popular music may study improvisation, and jazz and rock music history.

To learn more about the audition process and to fill out the audition application form, please visit sunysccc.edu/musicaudition.

A successful audition is required for admission to the Performing Arts: Music A.S. program.

Transfer Options

The SUNY Schenectady School of Music has articulation agreements with numerous four-year music schools, enabling smooth transfer for our graduates.



Music Audio Technology A.A.S.

The **Music Audio Technology A.A.S.** curriculum program provides rigorous training in basic musicianship, performance, contemporary recording and reinforcement technologies, and management and legal responsibilities.

Students in the program study and work in the state-of-the-art Vianna-Brignola Recording Studio, post-production facilities, and a dedicated Pro Tools computer lab. They also learn live sound reinforcement, remote recording techniques, and about legal and management concepts unique to the music industry. Qualified students may participate in a field experience in a professional studio or sound company.

A successful audition is required for admission to the Music Audio Technology A.A.S. program.

All qualified SUNY Schenectady students are encouraged to perform in School of Music ensembles.

"SUNY Schenectady provided me with the education and musical foundation on which I've been able to enjoy a long and fruitful career in the music industry. The School of Music really is a hidden gem in Schenectady and the greater Capital District."



CHARLIE POST
PostProductions Audio
Chicago, Illinois

FIELD EXPERIENCE

Qualified SUNY Schenectady music students have the opportunity to acquire field experience throughout the Capital Region. Field experience opportunities have included regional recording studios, live sound companies, and public schools.



Digital Music Certificate

The **Digital Music Certificate** is intended to serve students who wish to pursue careers in digital audio media. These careers can include gaming and other media audio production, broadcast production and editing, digital performance, and audio/music recording. Students in the program study digital sound production, editing, with special emphases on use of pre-existing materials/ sampling, composition of original music, recording sound, and proper use of industry software and equipment.

No audition is required for entry into the Digital Music Certificate program.

"The education I received in music at SUNY Schenectady was excellent. The many classes I took helped to prepare me for transferring to a four-year college to become a better musician, and to prepare me for a career in music therapy which I enjoy very much."

AUBRIE DIGIACOMO
Licensed Creative Arts Therapist (LCAT),
Music Therapist-Board Certified (MT-BC)



Music Certificate

"My experience at SUNY Schenectady was truly extraordinary. I received an incredible music education there. When I arrived, I had very little classical guitar experience. After a semester in the certificate program and two years in the degree program, I was playing advanced concert repertoire and was accepted to some of the finest music schools in the country as a transfer student."

TOWNSEND A. PLANT

Associate Dean
Peabody Institute
Johns Hopkins University



The **Music Certificate** is intended for those who wish to pursue development as a trained music professional. Students are prepared for employment as singers, instrumental musicians, or private and group music lesson instructors. Students receive training for work in music retail, and other entry level positions in the music industry. This program can also serve as a "stepping-stone" for those wishing to pursue an A.A.S. or A.S. degree in a related music field.

No audition is required for entry into the Music Certificate program.

Students in the Music Certificate program may elect to take courses in Audio Recording, Music Business or other fields, and, if qualified, perform in SUNY Schenectady Music ensembles.



INTERACT WITH PROFESSIONAL MUSICIANS...

GUEST ARTISTS

Each year the SUNY Schenectady School of Music presents numerous guest artists and professional performers. SUNY Schenectady music students not only hear their performances, but interact with them in lessons, master classes, and rehearsals. Recent SUNY Schenectady guest artists have included:

- Rachel Schutz (voice)
- Camille Thurman (saxophone)
- Vincent DiMartino (trumpet)
- Rex Richardson (trumpet)
- Lisa Albrecht (trombone)
- Steve Davis (trombone)
- Emmet Cohen (piano)
- Lincoln Mayorga (piano)
- John Kamitsuka (piano)
- Jolyon Pegis (cello)
- Rufus Reid (bass)
- Eric Binder (drums)
- Chembo Cornel (percussion)
- Michael Burritt (percussion)
- Ed Mann (percussion)
- John Carroll (composer)
- Gangstagrass (Bluegrass/Hip-Hop band)

SUNY SCHENECTADY PROFESSIONAL ENSEMBLES IN RESIDENCE

The School of Music is home to two major regional professional ensembles. Students regularly are invited to attend rehearsals and concerts at no charge:

THE CAPITAL REGION WIND ENSEMBLE (CRWE)

The CRWE is a professional level ensemble that presents outstanding performances of classical and contemporary band literature. Many of the performers are members of the SUNY Schenectady faculty or music educators from throughout the region. Once a year, the CRWE invites selected high school students to perform with the ensemble and participate in master classes with guest artists.

Guest artists have included Michael Burritt, James Houlik, Johnathan Hulting-Cohen, Lauren Winter, David Nyberg, Brian Patneau, Kristin Stewart, and Charles Guy. The CRWE is directed by Brett Wery.

MUSICIANS OF MA'ALWYCK

Musicians of Ma'alwyck is a professional chamber music ensemble specializing in early American music. Primarily made up of SUNY Schenectady music faculty, the Musicians of Ma'alwyck ensemble is directed by Ann-Marie Barker Schwartz.

AUDITION INFORMATION

A successful audition is required for acceptance into the Performing Arts: Music A.S. and Music Audio Technology A.A.S. degree programs.

No audition is necessary for students entering the Digital Music Certificate or Music Certificate program.

Auditions include:

- Performance of a prepared solo on a major instrument or voice. Solos should be NYSSMA level Grade 4 or above. Instrumentalists need not be accompanied. Vocalists are responsible to engage an accompanist. If no accompanist is available, please contact the School of Music to make alternate arrangements.
- Sight reading on major instrument
- Major scales for all instrumentalists
- Pitch matching and melodic sing-backs
- Sight singing of diatonic melodies in major and minor
- Rhythmic reading
- Aural identification of ascending melodic intervals and of major, minor, diminished, and augmented triads
- Electric guitarists and bassists should consult the specific requirements for those instruments as published by the School of Music. Contact the School for more details.

For more details regarding auditions and to fill out the audition application form, please visit our website at www.sunysccc.edu/musicaudition.

School of Music faculty members are available to consult with students preparing for auditions. Please contact the School of Music for assistance.

SCHEDULING AN AUDITION

Contact the School of Music at schoolofmusic@sunysccc.edu or 518-381-1231 ext. 2 or visit our website at www.sunysccc.edu/musicaudition.

**SUNY SCHENECTADY
COUNTY COMMUNITY COLLEGE**

SCHOOL OF MUSIC

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Schenectady, NY 12305