

What is a master class?

Thank you,

Brett L. Wery

Music Director/Conductor

A master class is a seminar for music students conducted by a master musician or clinician. In other words a master class is a lesson in front of an audience. Often the clinician or teacher will use the performing student to make general points for the benefit of the audience. Sometimes the teacher will select one or two aspects of the student's performance to improve through exercises and/or demonstrations.

Students prepare for master classes much in the same way they would prepare for an audition, with careful study, practice and repetition. It is often helpful to enlist the help of a private teacher or band director when preparing for a master class.

Appropriate literature for master class performances includes sonata and concerto literature but may also include other solo works or even substantial etudes (studies). In this way, master classes are very similar to NYSSMA competitions.

Master classes are good resume builders and can help students prepare for college music auditions.

If you would like to perform in a master class/workshop please include the following form with your application. If room permits, you will be assigned a time during one of the three rehearsals to perform in a master class.

If you need more information please do not hesitate to contact me at sonatagrendel@gmail.com.

'*************************************					
NAME	INSTRUMENT				
Solo or etude you wish to perform:	(title)				
	(composer)				
Approximate length of solo or etude:	minutes				



THE CAPITAL REGION WIND ENSEMBLE IS LOOKING FOR STUDENT MUSICIANS!

If you are interested in learning and performing with some of the area's best musicians, complete this form and return it to your teacher. <u>Teachers:</u> **Deadline** for submission is **January18**, **2022**. Online form: https://forms.gle/oUmErbcDk3qMLFHN7

Name						
Address						
City	State	Zip C	p Code			
Home Phone ()		Age	Grade in school		
School	E-mail Address (print clearly)					
Band Director		Bar	nd Director's Phone			
Primary Instrument_			# years played	d		
Secondary Instrumen	nt		#years played	1		
	YearYear					
IMPORTANT DA	TES: 2022					
Rehearsals:	Sunday, March 20 Sunday, March 27 Saturday, April 2	5:15 - 8:00 pm		fusic, room 139 fusic, room 139		
Concert:	Sunday, April 3 at 3:00 p	•		ı (2:30 pm call)		
For more informati Mail this form to:	on, email <u>capitalregionwind</u> Brett Wery SUNY Schenectady School of Music 78 Washington Ave. Schenectady, NY 1230	or email to:	capitalregionwin	ndensemble@gmail.com		
learn and pracattend all rehe	articipating in the CRWE Aprication all my parts before the first arsals/concert on the dates list of COVID-19 vaccination	1 3 Concert and agree to: est rehearsal;				
NOTE: Students m	ust attend <u>all</u> rehearsals in ord	er to perform in the conce	rt.			
I would like to perf	Form in the Master Class/work	shop.(If yes, please fill ou	t Master Class appl	ication)		
(Circle one) Yes No	0					
Name				Date		
Parent/Guardian				Date		