

VOICE CONCENTRATION

Students with concentration in Vocal Performance should expect to demonstrate progress in the fundamentals of singing (posture, breath management, phonation, resonance, articulation, diction), in musicianship (rhythm, intonation, etc.), in presentation, and in musicality.

Songs for the annual Performance Examination will be selected by the student's instructor from songs studied by the student that year. At the examination, the student will select the first song to be performed. The faculty panel will then ask for performance of one of the other songs prepared. The faculty panel will then ask for performance of one of the other songs prepared.

First Year Performance Examination Requirements

The student must prepare four songs for performance from memory. One song in a language other than English should be included. Repertoire should be comparable to songs found in *Twenty-six Italian Songs and Arias*, ed. John Patton, *Folksong Arrangements*, Benjamin Britten and *Old American Songs*, arr. Aaron Copland. Repertoire could be more advanced, if desired by instructor.

Second Year Performance Examination Requirements

The student must prepare six songs for performance from memory. The six songs should include at least one song in a language other than English and one aria from opera or oratorio. (Arias from oratorios may be performed without memorization.) Suggestions for repertoire include compositions by Henry Purcell, George Frederic Handel, Wolfgang Amadeus Mozart, Franz Schubert, Johannes Brahms, Richard Strauss, John Duke and Samuel Barber, as well as selected arias found in volumes of the *G. Schirmer Opera Anthology*, ed. Robert L. Larsen and volumes of the *Anthology of Sacred Songs; Celebrated Arias Selected from Oratorios*, ed. Max Spicker.