

VIOLIN CONCENTRATION

*The student should also demonstrate basic musicianship within a

First Year Performance Examination Requirements:

First year violin students must be able to demonstrate an understanding of proficiency in basic violin technique, including: control of basic bow strokes (legato, détaché) left hand security in the first six positions (single notes) and double stops (in first three positions).

*Varyity of musical styles

Material should be selected from the following list by the student and teacher for the annual Performance Examination. The following scales as found in Carl Flesch Scale System. To be played in three octaves with the specified rhythms.

<u>Scales</u>	66 separate or slurred
<u>Arpeggios</u>	66 separate or slurred
C, F, B, G, D, and A major	
A, d, g, e, b and f# minor	
<u>Etudes</u>	One Kreutzer or Hoffman double stop study. (A study such as Rode, Fiorillo; Trott
<u>Repertoire</u>	At least one work in each of the following periods will be studied in the first year. The teacher and student will select at least two contrasting works for presentation.
	1. Baroque – Vivaldi, Corelli, Handel, Bach, etc.
	2. Classic – Mozart
	3. Romantic – Monti, Kreisler
	4. Twentieth Century – Bartok

Second Year Performance Examination materials, Requirements:

Refinement of first year concepts. Studies and repertory that developed proficiency in the upper range of instrument, as well as double stops in thirds, sixths, and octaves will be introduced.

<u>Materials</u>	The remainder of scales as found in Carl Flesch. To be played in three octaves with the specified rhythms.
<u>Scales</u>	66 separate or slurred
<u>Arpeggios</u>	66 separate or slurred
	B-Flat, E-Flat, A-Flat, D-Flat, G-Flat, E, and B Major
	g, c, f, b, e, c, and g-sharp Minor
	Double stops (thirds, sixths, octaves) in C,D,G,A and F
<u>Etudes</u>	One advanced Kreutzer or study by Rode or Fiorillo (a more advanced study by J. Sont or Deberiot may be substituted).
<u>Repertoire</u>	At least one work in each category should be studied. (One chamber music piece accepted.) the teacher and student will select two contrasting works for presentation.
	1. Baroque (Corelli <u>La Folia</u>)
	2. Advanced Technique (<u>Praeludium and Allegro</u>)
	3. Sonata (Brahms, Beethoven)
	4. Romantic or Classic Concerto