

## PIANO

The performance standards below were compiled in order to define the minimums which a student must demonstrate or exceed to receive a passing grade in Piano Performance Concentration. The semester grade will be based upon student performance in weekly lessons, in weekly Performance classes and upon the mark assigned by a faculty panel at the annual Performance Examinations.

In the weekly Performance Classes students with Concentration in Piano are required to provide piano accompaniment at least once during each semester of Performance Concentration study. The responsibility of arranging for such collaboration lies with the students involved.

For presentation at the annual Performance Examinations the student and the instructor will select examples of piano works for the style periods Baroque, Classical and Romantic or Modern. The faculty panel will choose from these selections at the Examination. Minimum levels for the Examinations are detailed below.

### *First Year Performance Examination materials, Requirements*

#### A. *Technique:*

All major scales, four octaves, at moderate tempo and a perfect authentic cadence in all keys.

#### B. *Repertoire:*

Selected movements of dance forms, two-voice *Inventions*, or easier preludes and fugues from *The Well-Tempered Clavier* by Bach, easier Scarlatti sonatas, or other Baroque style period works.

1. Sonata movements from works by Mozart, Haydn, Beethoven and Schubert.
2. Shorter and easier nineteenth-century compositions from Brahms, Schumann, Chopin, Mendelssohn, and others.
3. Shorter twentieth-century works.

#### C. *Sight Reading*

Short piano pieces, grades 2-3.

### *Second Year Performance Examination Materials, Requirements*

#### A. *Technique:*

All major, harmonic minor, and melodic minor scales, four octaves, at moderate tempo; a perfect authentic cadence in all keys.

#### B. *Repertoire:*

French and English suites, preludes and fugues from *The Well-Tempered Clavier*, selected Scarlatti Sonata, and other works from the Baroque period.

1. Sonatas or selected sonata movements or variation sets by Haydn, Mozart, Beethoven, Schubert and others.
2. Selected compositions by Schumann, Chopin, Mendelssohn, Brahms, and others.
3. Selected twentieth-century works.

#### C. *Sight Reading:*

Piano pieces grades 3-4.