

ORGAN CONCENTRATION

Entrance audition for Concentration in Organ may be done without prior organ experience by qualifying on piano with grade 4 or higher piano solo material and major scales. Audition at the pipe organ should include any of the Bach *Eight Little Preludes and Fugues* and the *Orgelbüchlein* or works of similar difficulty by other composers; plus major scales at the piano.

In the weekly Performance classes each organ concentration student will provide piano accompaniment at least twice during each semester. The responsibility for arranging this lies with the student.

For the annual Performance Examination in May, student and instructor will select organ works from the past two semesters of study. The faculty panel will choose which scales are to be played at the organ and at the piano. Minimum levels of examination materials are:

First Year Performance Examination Materials, Requirements

A. *Technique:*

All major pedal scales at moderate tempo. At the piano: all major and minor (harmonic, melodic) scales in octaves in sixteenth notes, =66 (minimum).

B. *Repertoire:*

Selected movements/pieces from Bach preludes and fugues and *Orgelbüchlein*, Buxtehude preludes/fugues and choral preludes and other Baroque period works. Studies, short works from *Gleason Method of Organ Playing*.

Rheinberger *Trios*, Mendelssohn sonata (slow) movements, Brahms *Eleven Chorale Preludes*, Dupré *Seventy-Nine Chorals* or Fifteen Antiphons and others.

Second Year Performance Examination

A. *Technique:*

All major and minor (harmonic and melodic) pedal scales in sixteenth notes, q = 66 minimum. At the piano: all scales as in FIRST YEAR q = 100.

B. *Repertoire*

Langlais *Suite Medievale* or *Suite Breve*