

FLUTE CONCENTRATION

Students with Concentration in Flute Performance should expect to demonstrate basic fundamentals of flute playing (breath support, use of air, embouchure, hand position, posture tonguing, etc.), characteristic tone production in all registers, technique, a sense of rhythm, and musicality.

Materials may be selected from the guidelines below. Literature may be added or substituted to meet the specific needs and interests of the individual student. Weekly progress in exercises (tonal and technical) and solos is expected for the student to receive a satisfactory evaluation.

In preparation for the Performance Examination at the end of the year, the instructor will select, from materials studied that year, a solo and/or study of a caliber comparable to the repertoire as listed under each year's materials. The semester grade for Flute Concentration is based upon weekly progress in private lessons, Performance Classes and the annual Performance Examination.

First Year Performance Examination Materials, Requirements

A. *Technique:*

All major, minor and chromatic scales, the C scale, three octave range, chromatics to high C. All other scales: two octaves. Major scales in thirds and major, minor, dominant seventh, and diminished seventh arpeggios same ranges as scales. All to be played in varied articulations in sixteenth notes as a minimum tempo of $q = 60$.

The development of embouchure and characteristic tone quality are important goals.

B. *Studies:*

The following or their equivalent: Koehler, Opus 33, Book 1; Anderson, Opus 33; Berbiguier, *Eighteen Exercises for Flute*; Maquarre, *Daily Exercises*; Moyse, *De La Sonorite, Technical Exercises*.

C. *Repertoire:*

Bloch, *Suite Modale*; Gluck, *Menuet and Dance of the Blessed Spirits from "Orpheus."* Godard, *Idylle*; Handel, *Sonatas II, IV, V*; Mozart, *Andante in C Major*; Hue, *Serenade*; Kuhlau, *Duets, Opus 10 and 81*; Bizet, *Minuet from "L' Arlesienne Suite."*

Second Year Performance Examination materials, requirements

A. *Technique:*

All major and minor scales, major and minor scales in thirds, and major, minor, dominant seventh, and diminished seventh arpeggios are to be played over the complete practical range in varied articulations in sixteenth notes at a minimum tempo of $q = 96$.

B. *Studies:*

The following or their equivalent: Anderson, Opus 30, Opus 21, Opus 15; Boehm, Opus 26; Maquarre, *Daily Exercises*; Karg-Elert, *30 Caprices, Opus 107*; Wood, *Exercises for the Facilitation of the Upper Register*.

C. *Repertoire:*

Bach, *Sonatas II, III, IV*; Faure, *Fantasie*; Griffes, *Poem*; Handel, *Sonata VII*; Telemann, *Twelve Fantasies*; Chaminade, *Concertino*; Hindemith, *Sonata*; Hue, *Gigue*; Kennan, *Night Soliloquy*; Mozart, *Concerto in D Major, Concerto in G Major*; Honegger, *Danse de la Chevre*; Kuhlau, *Duets, Opus 39, 80, 87*; Ensco, *Cantabile et Presto*; Poulenc, *Sonata*.