

DOUBLE BASS CONCENTRATION

First Year Performance Examination materials, Requirements:

- A. *Scales and Arpeggios*: Major and melodic minor scales in all keys, one octave, single bowed.
- B. *Studies*: Studies should be prepared to demonstrate proficiency up to thumb position in range and mastery of detaché, martele and spiccato bowings. Studies for possible use for the requirement: Simandl, *Book I*, pages 69, 49 (top), 32 (no.8) and 64 (top).

Studies similar difficulty may be substituted at the instructor's discretion.

- C. *Repertoire*: Two movements-one in slow tempo, one fast-from sonatas of the seventeenth or eighteenth century. Examples: Marcello, *Sonata in G minor* or *Sonata in A minor*.

Second Year Performance Examination materials, Requirements:

- A. *Scales and Arpeggios*: Major and melodic minor scales in all keys, in B-flat, B, C, C-sharp, D, and E-flat with one-octave range; in E, F, F-sharp, G, A-flat, and A with two-octave range; and bowings singled-bowed and slurred four to a bow.
Major and minor arpeggios in all keys, in A-flat, A, B-flat, B, C, C-sharp, D, and E-flat, with one-octave range, and bowings single-bowed and slurred three to a bow.
- B. *Studies*: One study from Simandl, *Book I*, should be prepared to demonstrate mastery of each of the following bowing styles: detaché, martele, and spiccato. Examples: detaché, pages 32, no. 7 and 8; martele, page 69; spiccato, page 69.
- C. *Repertoire*: Two movements-one in slow tempo and one fast-from sonatas of the seventeenth or eighteenth century. Examples: Eccles, *Sonata in G minor*; Marcello, *Sonata in G minor*, *Sonata in E minor*, or *Sonata in A minor*.