



**Transfer Articulation Agreement
Between
Nazareth College of Rochester
And
Schenectady County Community College**

This document establishes a formal transfer agreement between Nazareth College of Rochester and Schenectady County Community College.

Objectives

To enter into an agreement that will encourage and allow transfer of students from Schenectady County Community College in the following programs:

| Schenectady County Community College | Nazareth College |
|---|----------------------------------|
| A.S. in Performing Arts: Music | B.M. in Piano Performance |
| A.S. in Performing Arts: Music | B.M. in Instrumental Performance |
| A.S. in Performing Arts: Music | B.M. in Vocal Performance |

The objectives of this agreement are:

1. To promote an efficient transition of highly qualified transfer students from Schenectady County Community College to Nazareth College of Rochester.
2. To provide specific information for students who wish to transfer to Nazareth College of Rochester to pursue a baccalaureate degree.
3. To provide a clear and systematic procedure for the exchange of information relating to transfer from Schenectady County Community College to Nazareth College of Rochester.

Program

Full junior standing will be granted for transfer students in the following program:

From: Schenectady County Community College *Associate in Science in Performing Arts: Music*
To: Nazareth College of Rochester *Bachelor of Music in Piano, Instrumental or Vocal Performance*

Terms

The conditions under which transfer will be accomplished include:

1. Students must successfully complete the Schenectady County Community College Associate in Science, Performing Arts: Music degree program before entering Nazareth College of Rochester Bachelor of Music in Piano, Instrumental or Vocal Performance.
2. A Schenectady County Community College transfer student's ability to complete their degree at Nazareth College in 2 years is conditional on their passing their audition and placement exams for junior level placement at Nazareth College. Placement exams are given in music theory, music history and piano.
3. Students will follow the application procedure for transfer students as outlined in the Nazareth College of Rochester current undergraduate catalog. Transfer students must complete and file the Transfer Application for Undergraduate Admission prior to **April 1 for fall semester entry** and **November 1 for spring semester entry**.

4. Students must maintain a satisfactory academic record at Schenectady County Community College, one indicating promise of completing Nazareth College of Bachelor of Music in Piano, Instrumental or Vocal Performance.
5. The record should include a minimum GPA of 2.5.
6. There is a 60 credit hour limit on the amount of eligible transfer credit granted.
7. Although transfer credit cannot be given for physical education courses, their successful completion at Schenectady County Community College fulfills the physical education requirements at Nazareth College of Rochester.
8. Courses with grades of "C" or better will be accepted for transfer credit.
9. For VPA agreements: Students are required to successfully complete an audition for admission to the Music Department. Please see the VPA Information website for more information.
10. The exact content of a student's degree program at Nazareth College of Rochester will depend upon the specific courses taken as part of the Schenectady County Community College Associate in Science, Performing Arts: Music program. Those students who anticipate transfer to Nazareth College of Rochester should seek advisement from their Schenectady County Community College faculty advisor or The Center for Advisement in determining which courses will best satisfy the degree requirements at Nazareth College of Rochester.
11. The attached addendum (**Addendum A**) includes a semester-by-semester advising guide to complete the Associate in Science, Performing Arts: Music program at Schenectady County Community College and Bachelor of Music in Piano, Instrumental or Vocal Performance at Nazareth College of Rochester. **Addendum B** includes an articulation agreement chart indicating which Schenectady County Community College courses will satisfy Nazareth College of Rochester core and major requirements.

Other Programs

Transfer opportunities may exist in programs not listed in the agreement. Students enrolled in those programs who have an interest in transfer are encouraged to apply. These applications will be handled on an individual basis.

Review and Revision

1. This agreement will be reviewed every three years or when substantial changes are made in the curriculum on either campus. At the request of either party, a review of the Transfer Articulation Agreement will be conducted by both institutions. The course selection included in this articulation may be subject to change as new requirements are established for majors. Both institutions assume a good faith effort to continually update each college on any changes to programs and requirements. This joint effort on the part of both institutions is to help transfer students maximize their transferability.
2. Nazareth College of Rochester agrees to regularly inform Schenectady County Community College of the progress of its graduates who transfer under the auspices of the Transfer Articulation Agreement.

Primary Contact Person Schenectady County Community College :

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 Schenectady County Community College
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Primary Contact Person Nazareth College of Rochester:

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 Professor & Chair of Music
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Judith Baker
 Director, Transfer and Graduate Admissions
 Nazareth College

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Effective Date and Signatures

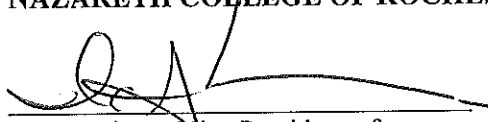
This agreement will become effective November 15, 2015 upon acceptance of Agreement with appropriate signatures. Both colleges will review this agreement again by November 15, 2016.

Schenectady County Community College

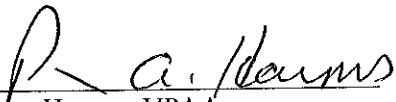
NAZARETH COLLEGE OF ROCHESTER



Steady Moono, Ed.D, President



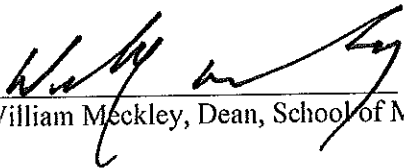
Ian Mortimer, Vice President of
Enrollment Management



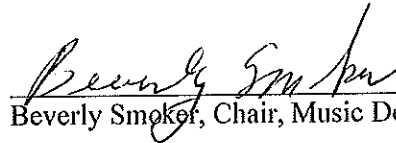
Penny Haynes, VPAA



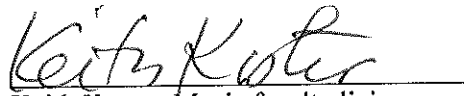
Sara Varhus, VPAA



William Meckley, Dean, School of Music



Beverly Smoker, Chair, Music Department



Keith Koster, Music faculty liaison

**Addendum A
ADVISEMENT GUIDE**

**Transfer Articulation Agreement
Between
Schenectady County Community College and Nazareth College**

B.M. in Piano Performance

Students who complete the *Performing Arts: Music* Associate in Science degree from Schenectady County Community College with the electives detailed below and who are accepted at Nazareth College will be afforded full junior status in the Bachelor of Music in Piano Performance.

Part I: Required SCCC Electives needed for Nazareth College Transfer in Music Performance: Piano

| | | |
|----------------------------------|---------|-------|
| <i>Music Courses¹</i> | | |
| MUS272 | Recital | 1 cr. |

Part II: Course Sequence for a Music Performance Major with Piano Emphasis starting at SCCC and Transferring to Nazareth with the A.S. Degree

First Year

Second Year

Third Year FALL

| | | |
|----------|--------------------------------|---------------------|
| MUS099 | Music Department Orientation | 0.0 |
| MUSQ104 | Introduction to World Music(5) | 3.0 |
| PED__ | Physical Education | 0.0 |
| MUP1B | Performance Primary Lesson | 3.0 |
| MUP313 | Piano Literature I | 3.0 |
| MUS317 | History of Western Music III | 3.0 |
| MUP431 | Piano Pedagogy I | 2.0 |
| ENS__ | Major Ensemble | 0.5 |
| ENS091 | Chamber Players: Piano | 0.0 |
| MUG098 | Piano Studio Class | 0.0 |
| MUG141 | Voice Class | 1.0 |
| MUG333 | Score Reading | 1.0 |
| MUP2V/2L | Organ/Harpsichord | 1.0 |
| | | 17.5 credits |

Third Year SPRING

| | | |
|----------|--------------------------------------|---------------------|
| MUP433 | Collaborative Piano | 1.0 |
| MUS4__ | Upper Division Music Elective Theory | 3.0 |
| MUP1B | Performance Primary Lesson | 3.0 |
| MUP314 | Piano Literature II | 3.0 |
| MUP461 | Studio Teaching I | 1.0 |
| MUP2V/2L | Organ/Harpsichord | 1.0 |
| ENS__ | Major Ensemble | 0.5 |
| ENS091 | Chamber Players: Piano | 0.0 |
| MUG098 | Piano Studio Class | 0.0 |
| PEQ__ | Core(6) | 3.0 |
| | | 15.5 credits |

¹ Any 3-credit 200 level course from an area of interest may transfer as an Integrated Studies (IS) Course.

Fourth Year FALL

| | | |
|--------|---------------------------------------|--------------|
| ENS__ | Major Ensemble | 0.5 |
| ENS091 | Chamber Players: Piano | 0.0 |
| MUP1B | Performance Primary Lesson | 3.0 |
| MUG098 | Piano Studio Class | 0.0 |
| PEQ__ | Core(7) | 3.0 |
| PEQ__ | Core(8) | 3.0 |
| MUG333 | Keyboard Score Reading | 1.0 |
| MUS4__ | Upper Division Music Elective History | 3.0 |
| IS__ | Integrated Studies(IS1) | 3.0 |
| | | <hr/> |
| | | 16.5 credits |

Fourth Year SPRING

| | | |
|--------|---------------------------------|--------------|
| ENS__ | Major Ensemble | 0.5 |
| ENS091 | Chamber Players: Piano | 0.0 |
| MUG098 | Piano Studio Class | 0.0 |
| MUP1B | Performance Primary Lesson | 3.0 |
| IS__ | Integrated Studies(IS2) | 3.0 |
| IS__ | Integrated Studies(IS3) | 3.0 |
| CME__ | Core Milestone Experience | 0.0 |
| MUX499 | Music Comprehensive Examination | 0.0 |
| MUX496 | Senior Recital Honors Keyboard | 0.0 |
| MUS3/4 | Upper Division Music Elective | 3.0 |
| MUS3/4 | Upper Division Music Elective | 3.0 |
| | | <hr/> |
| | | 15.5 credits |

**Transfer Articulation Agreement
Between
Schenectady County Community College and Nazareth College**

B.M. in Instrumental Performance

Students who complete the *Performing Arts: Music* Associate in Science degree from Schenectady County Community College with the electives detailed below and who are accepted at Nazareth College will be afforded full junior status in the Bachelor of Music in Instrumental Performance.

Part I: Required SCCC Electives needed for Nazareth College Transfer in Music Performance: Instrumental

Music Courses

| | | |
|--------|-------------------------------------|-------|
| MUS136 | Secondary Piano | 2 cr. |
| MUS162 | Additional Performance Organization | 2 cr. |
| MUS272 | Recital | 1 cr. |

Part II: Course Sequence for a Music Performance Major with Instrumental Emphasis starting at SCCC and Transferring to Nazareth with the A.S. Degree

First Year

Second Year

Third Year FALL

| | | |
|---------|--------------------------------|-----------------------------|
| MUS099 | Music Department Orientation | 0.0 |
| MUSQ104 | Introduction to World Music(5) | 3.0 |
| PED__ | Physical Education | 0.0 |
| MUPI__ | Performance Primary Lesson | 3.0 |
| MUP2__ | Performance Secondary Lesson | 1.0 |
| MUS317 | History of Western Music III | 3.0 |
| MED__ | Techniques I ² | 1.0 |
| ENS__ | Major Ensemble | 0.5 |
| ENS__ | Minor Ensemble | 0.0 |
| MUG141 | Voice Class | 1.0 |
| MUS3/4 | Upper Division Music Elective | 3.0 |
| PEQ__ | Core(6) | 3.0 |
| | | 14.5 credits (non-string) |
| | | 15.5 credits (string major) |

Third Year SPRING

| | | |
|--------|--------------------------------------|-----------------------------|
| IS__ | Integrated Studies(IS1) | 3.0 |
| MUP461 | Studio Teaching I | 1.0 |
| MUS4__ | Upper Division Music Elective Theory | 3.0 |
| MUP1__ | Performance Primary Lesson | 3.0 |
| MUP2__ | Performance Secondary Lesson | 1.0 |
| ENS__ | Major Ensemble | 0.5 |
| ENS__ | Minor Ensemble | 0.0 |
| MED__ | Techniques I ³ | 1.0 |
| PEQ__ | Core(7) | 3.0 |
| | | 15.5 credits (non-string) |
| | | 16.5 credits (string major) |

² String majors will take MED375: String Techniques and Pedagogy, 2 credits

³ String majors will take MED375: String Techniques and Pedagogy, 2 credits

Fourth Year FALL

| | | |
|--------|---------------------------------------|--------------|
| ENS__ | Major Ensemble | 0.5 |
| ENS__ | Minor Ensemble | 0.0 |
| MUP1__ | Performance Primary Lesson | 3.0 |
| MUP315 | Instrumental Music History Literature | 3.0 |
| MUS4__ | Upper Division Music Elective History | 3.0 |
| IS__ | Integrated Studies(IS2) | 3.0 |
| | | <hr/> |
| | | 12.5 credits |

Fourth Year SPRING

| | | |
|--------|---------------------------------|--------------|
| ENS__ | Major Ensemble | 0.5 |
| ENS__ | Minor Ensemble | 0.0 |
| MUP1__ | Performance Primary Lesson | 3.0 |
| IS__ | Integrated Studies(IS3) | 3.0 |
| CME__ | Core Milestone Experience | 0.0 |
| MUX499 | Music Comprehensive Examination | 0.0 |
| MUX498 | Senior Recital Honors | 0.0 |
| MUS3/4 | Upper Division Music Elective | 3.0 |
| MUS3/4 | Upper Division Music Elective | 3.0 |
| | | <hr/> |
| | | 12.5 credits |

**Transfer Articulation Agreement
Between
Schenectady County Community College and Nazareth College**

B.M. in Vocal Performance

Students who complete the *Performing Arts: Music* Associate in Science degree from Schenectady County Community College with the electives detailed below and who are accepted at Nazareth College will be afforded full junior status in the Bachelor of Music in Vocal Performance.

Part I: Required SCCC Electives required for Nazareth College Transfer in Music Performance: Voice

Music Courses

| | | | |
|--------|-------------------------------------|-------|-------|
| MUS162 | Additional Performance Organization | 2 cr. | |
| MUS136 | Secondary Piano | | 2 cr. |
| MUS272 | Recital | | 1 cr. |

Non-Music Courses

| | |
|--------------------|-------|
| Foreign Language I | 3 cr. |
|--------------------|-------|

Part II: Course Sequence for a Music Performance Major with Voice Emphasis starting at SCCC and Transferring to Nazareth with the A.S. Degree

First Year

Second Year

Third Year FALL

| | | |
|---------|--------------------------------|--------------|
| MUS099 | Music Department Orientation | 0.0 |
| MUSQ104 | Introduction to World Music(5) | 3.0 |
| PED__ | Physical Education | 0.0 |
| MUP1__ | Performance Primary Lesson | 2.0 |
| MUP1X | Vocal Coaching | 1.0 |
| MUP311 | Survey of Vocal Literature I | 2.0 |
| MUS317 | History of Western Music III | 3.0 |
| MUS244 | Diction II | 1.0 |
| ENS__ | Major Ensemble | 0.5 |
| MUG096 | Vocal Studio Class | 0.0 |
| ENS086 | Opera Workshop | 0.0 |
| MUP462 | Performance Techniques Seminar | 1.0 |
| THA140 | Fundamentals of Acting | 3.0 |
| THA140L | Fundamentals of Acting Lab | 0.0 |
| | | 16.5 credits |

Third Year SPRING

| | | |
|--------|--------------------------------------|--------------|
| MUP1__ | Performance Primary Lesson | 2.0 |
| MUP1X | Vocal Coaching | 1.0 |
| ENS__ | Major Ensemble | 0.5 |
| MUG096 | Vocal Studio Class | 0.0 |
| ENS086 | Opera Workshop | 0.0 |
| MUS4__ | Upper Division Music Elective Theory | 3.0 |
| MUP312 | Survey of Vocal Literature I | 2.0 |
| MUS441 | Vocal Pedagogy I | 3.0 |
| | Foreign Language II | 3.0 |
| PEQ__ | Core(6) | 3.0 |
| | | 17.5 credits |

Fourth Year FALL

| | | |
|--------|---------------------------------------|--------------|
| MUP1__ | Performance Primary Lesson | 2.0 |
| MUP1X | Vocal Coaching | 1.0 |
| MUP2B | Performance Secondary Piano | 1.0 |
| ENS__ | Major Ensemble | 0.5 |
| MUG096 | Vocal Studio Class | 0.0 |
| ENS086 | Opera Workshop | 0.0 |
| MUS4__ | Upper Division Music Elective History | 3.0 |
| MUP461 | Studio Teaching | 1.0 |
| PEQ__ | Core(7) | 3.0 |
| IS__ | Integrated Studies(IS1) | 3.0 |
| | | <hr/> |
| | | 14.5 credits |

Fourth Year SPRING

| | | |
|--------|---------------------------------|--------------|
| MUP1__ | Performance Primary Lesson | 2.0 |
| MUP1X | Vocal Coaching | 1.0 |
| ENS__ | Major Ensemble | 0.5 |
| MUG096 | Vocal Studio Class | 0.0 |
| ENS086 | Opera Workshop | 0.0 |
| MUS243 | Diction I | 1.0 |
| PEQ__ | Core(8) | 3.0 |
| CME__ | Core Milestone Experience | 0.0 |
| MUX499 | Music Comprehensive Examination | 0.0 |
| MUX498 | Senior Recital Honors | 0.0 |
| MUP2B | Performance Secondary Piano | 1.0 |
| IS__ | Integrated Studies(IS2) | 3.0 |
| IS__ | Integrated Studies(IS3) | 3.0 |
| | | <hr/> |
| | | 14.5 credits |

Addendum B
Course Articulation Chart

TRANSFER COURSE EQUIVALENCIES

| Schenectady CCC Courses | Cr | Nazareth College | Cr |
|--|----|---------------------------------|-----|
| | 3 | ENG W 101 | 3 |
| ENG 124 | 3 | ENG 102 | 3 |
| HIS 125 or 127 | 3 | PEQ History (Liberal Arts Core) | 3 |
| FYS 100 First Year Seminar | 1 | ACS Academic & College Success | 1 |
| MUS 151 Music Theory I | 2 | MUS 123 Music Theory I | 3 |
| MUS 152 Music Theory II | 2 | MUS 124 Music Theory II | 3 |
| MUS 155 Aural Skills I | 1 | MUS 125 Aural Skills I | 1 |
| MUS 156 Aural Skills II | 1 | MUS 126 Aural Skills II | 1 |
| MUS 157 Conducting I | 1 | MUS 272 Intro to Conducting | 1 |
| MUS 158 Conducting II | 1 | MUS 272 Intro to Conducting | |
| MUS 161 Performance Organization I (a) | 1 | ENS 084, 096, 080. 082 | 0.5 |
| MUS 162 Performance Organization II (a) | 1 | ENS 084, 096, 080. 082 | 0.5 |
| MUS 163 Performance Concentration I | 1 | MUP 1__ | 1-2 |
| MUS 164 Performance Concentration II | 1 | MUP 1__ | 1-2 |
| MUS 251 Music Theory III | 2 | MUS 223 | 3 |
| MUS 252 Music Theory IV | 2 | MUS 224 | 3 |
| MUS 255 Aural Skills III | 1 | MUS 225 | 1 |
| MUS 256 Aural Skills IV | 1 | MUS 226 | 1 |
| MUS 257 Literature & Style | 3 | MUS 211 | 3 |
| MUS 258 Literature & Style | 3 | MUS 212 | 3 |
| MUS 261 Performance Organization III | 1 | ENS 084, 096, 080. 082 | 0.5 |
| MUS 262 Performance Organization IV | 1 | ENS 084, 096, 080. 082 | 0.5 |
| MUS 263 Performance Concentration III | 1 | MUP 1__ | 1-2 |
| MUS 264 Performance Concentration IV | | MUP 1__ | 1-2 |
| MUS 287 Keyboard Techniques I | 1 | MUG 131 | 1 |
| MUS 288 Keyboard Techniques II | 1 | MUG 132 | 1 |
| MUS 289 Keyboard Techniques III | 1 | MUG 231 | 1 |
| Science Elective (4 cr) | 4 | PEQ Science & Lab | 4 |
| Social Science Elective | 3 | PEQ Social Science | 3 |
| HIS 125 Western Civilization to 1715 OR | 3 | PEQ History | 3 |
| HIS 127 Western Civilization Since 1715 | 3 | | |
| MAT 145 Mathematical topics or Higher | 3 | PEQ Math | 3 |
| <i>Restricted Electives</i> | | | |
| MUS 167 Percussion Techniques | 1 | MED 103 Percussion Techniques I | 1 |
| MUS 168 Vocal Techniques | 1 | MUG 141 Voice Class I | 1 |
| MUS 285 Brass Techniques | 2 | MED 105 Brass Techniques I | 1 |
| MUS 286 Woodwind Techniques | 2 | MED 203 Woodwind | 1 |
| MUS 169 Guitar Techniques | 1 | MUG 281 or MED 102 L | 1 |
| | | | |
| MUS 283 Music in Contemporary Education I | 2 | MED 101 Orientation to Music Ed | 1 |
| MUS 284 Music in Contemporary Education II | 2 | MED 102 Intro to Music Ed | 1 |
| | | | |
| MUS 115 Rock Music Style and Development | 3 | MUS 209 History of Rock and | 3 |

| Schenectady CCC Courses | Cr | Nazareth College | Cr |
|-----------------------------------|-----------|---------------------------------|-----------|
| MUS 231 Music Business I | 3 | MUB 101 Music Business I | 3 |
| MUS 178 Audio Recording I | 3 | MUB 222 Intro to Recording Tech | 3 |
| MUS 235 Music Business II | 3 | | |
| MUS 121 Enjoyment of Music | 3 | MUS.Q 101 Intro Western | |
| MUS 179 Audio Recording II | 3 | | |
| MUS 231 Live Sound Reinforcement | 3 | | |
| MUS 278 Audio Recording III | 3 | | |
| MUS 280 Music Business Internship | 3 | MUS 483 Music/Bus Internship I | 3 |
| | | | |

Notes: