



**Transfer Articulation Agreement
Between
Nazareth College of Rochester
And
Schenectady County Community College**

This document establishes a formal transfer agreement between Nazareth College of Rochester and Schenectady County Community College.

Objectives

To enter into an agreement that will encourage and allow transfer of students from Schenectady County Community College in the following programs:

Schenectady County Community College	Nazareth College
A.S. in Performing Arts: Music	B.M. in Music Education – Choral Emphasis
A.S. in Performing Arts: Music	B.M. in Music Education – Band Emphasis
A.S. in Performing Arts: Music	B.M. in Music Education – String Emphasis

The objectives of this agreement are:

1. To promote an efficient transition of highly qualified transfer students from Schenectady County Community College to Nazareth College of Rochester.
2. To provide specific information for students who wish to transfer to Nazareth College of Rochester to pursue a baccalaureate degree.
3. To provide a clear and systematic procedure for the exchange of information relating to transfer from Schenectady County Community College to Nazareth College of Rochester.

Program

Full junior standing will be granted for transfer students in the following program:

From: Schenectady County Community College *Associate in Science in in Performing Arts: Music*
To: Nazareth College of Rochester *Bachelor of Music in Music Education – Choral Emphasis, Band or String Emphasis*

Terms

The conditions under which transfer will be accomplished include:

1. Students must successfully complete the Schenectady County Community College Associate in Science, Performing Arts: Music degree program before entering Nazareth College of Rochester Bachelor of Music in Music Education – Choral Emphasis, Band or String Emphasis program.
2. A Schenectady County Community College transfer student's ability to complete their degree at Nazareth College in 2 years is conditional on their passing their audition and placement exams for junior level placement at Nazareth College. Placement exams are given in music theory, music history and piano.

3. Students will follow the application procedure for transfer students as outlined in the Nazareth College of Rochester current undergraduate catalog. Transfer students must complete and file the Transfer Application for Undergraduate Admission prior to April 1 for fall semester entry and November 1 for spring semester entry.
4. Students must maintain a satisfactory academic record at Schenectady County Community College, one indicating promise of completing Nazareth College of Bachelor of Music in Music Education – Choral Emphasis, Band or String Emphasis program.
5. The record should include a minimum GPA of 2.7.
6. There is a 60 credit hour limit on the amount of eligible transfer credit granted.
7. Although transfer credit cannot be given for physical education courses, their successful completion at Schenectady County Community College fulfills the physical education requirements at Nazareth College of Rochester.
8. Courses with grades of “C” or better will be accepted for transfer credit.
9. For VPA agreements: Students are required to successfully complete an audition for admission to the Music Department. Please see the VPA Information website for more information.
10. The exact content of a student's degree program at Nazareth College of Rochester will depend upon the specific courses taken as part of the Schenectady County Community College Associate in Science, Performing Arts: Music program. Those students who anticipate transfer to Nazareth College of Rochester should seek advisement from their Schenectady County Community College faculty advisor or The Center for Advisement in determining which courses will best satisfy the degree requirements at Nazareth College of Rochester.
11. The attached addendum (**Addendum A**) includes a semester-by-semester advising guide to complete the Associate in Science, Performing Arts: Music program at Schenectady County Community College and Bachelor of Music in Music Education – Choral Emphasis, Band or String Emphasis program at Nazareth College of Rochester. **Addendum B** includes an articulation agreement chart indicating which Schenectady County Community College courses will satisfy Nazareth College of Rochester core and major requirements.

Other Programs

Transfer opportunities may exist in programs not listed in the agreement. Students enrolled in those programs who have an interest in transfer are encouraged to apply. These applications will be handled on an individual basis.

Review and Revision

1. This agreement will be reviewed every three years or when substantial changes are made in the curriculum on either campus. At the request of either party, a review of the Transfer Articulation Agreement will be conducted by both institutions. The course selection included in this articulation may be subject to change as new requirements are established for majors. Both institutions assume a good faith effort to continually update each college on any changes to programs and requirements. This joint effort on the part of both institutions is to help transfer students maximize their transferability.
2. Nazareth College of Rochester agrees to regularly inform Schenectady County Community College of the progress of its graduates who transfer under the auspices of the Transfer Articulation Agreement.

**Primary Contact Person Schenectady County
Community College :**

William Meckley, Ph.D.
Dean, SCCC School of Music
Schenectady County Community College
8 Washington Ave, Schenectady, NY 12305

**Primary Contact Person Nazareth College of
Rochester:**

Beverly A. Smoker, D.M.A.
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Effective Date and Signatures

This agreement will become effective **November 15, 2015** upon acceptance of Agreement with appropriate signatures. Both colleges will review this agreement again by **November 15, 2016**.

Schenectady County Community College

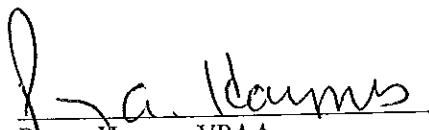
NAZARETH COLLEGE OF ROCHESTER



Steady Moono, Ed.D, President



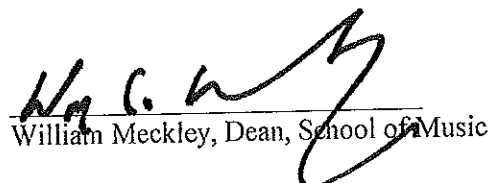
Ian Mortimer, Vice President of Enrollment Management



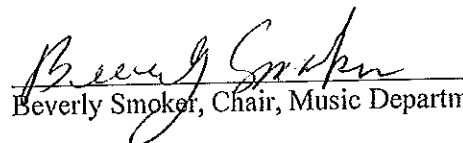
Penny Haynes, VPAA



Sara Varhus, VPAA



William Meckley, Dean, School of Music



Beverly Smoker, Chair, Music Department



Keith Koster, Music faculty liaison

**Addendum A
ADVISEMENT GUIDE**

**Transfer Articulation Agreement
Between
Schenectady County Community College and Nazareth College**

Music Education – Choral Emphasis

Students who complete the *Performing Arts: Music* Associate in Science degree from Schenectady County Community College with the electives detailed below and who are accepted at Nazareth College will be afforded full junior status in the Music Education baccalaureate program.

Part I: Required SCCC Electives needed for Nazareth College Transfer in Music Education

Music Courses

MUS283	Music in Contemporary Education	3 cr.
MUS285	Brass Techniques	2 cr.
MUS286	Woodwind Techniques	2. cr.

Non-Music Courses

Foreign Language I	3 cr.
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Part II: Course Sequence for a Music Education Major with Choral Emphasis starting at SCCC and Transferring Nazareth with the A.S. Degree

First Year

Second Year

Third Year FALL

ENS0__	Major Ensemble	0.0	
MED205	Strings I	1.0	
MED103	Percussion I	1.0	
MUP1__	Performance Primary Instrument	1.0	
MED299	Orientation to the Professional Semester	0.0	
MED301	Secondary Music Education Methods	3.0	
MUG333	Keyboard Score Reading	1.0	
MUP1__	Performance Primary Instrument	1.0	
MUS99	Music Department Orientation		0.0
MUS244	Diction II	1.0	
MUS317	Music History III	3.0	
MUS371	Choral Conducting	2.0	
MUS371L	Choral Conducting Laboratory Ensemble	0.0	
PED__	Physical Education	0.0	
SPF204	History and Philosophy of Education(IS1)		3.0
		16 credits	

Third Year SPRING

EDU475	Health Education Workshop	0.0
EDU485	Bullying and Discrimination Prevention	0.0
ENS0__	Major Ensemble	0.5

MED102L	Guitar Lab	0.0
MED208	Psychological Foundations of Music Education(IS2)	3.0
MED302	Elementary Music Education Methods	3.0
MED374	Choral Techniques and Literature	2.0
MUP1__	Performance Primary Instrument	1.0
MUSQ104	Introduction to World Music(5)	3.0
MUS243	Diction I	1.0
MUS441	Vocal Pedagogy	3.0
MUX226	Sight Singing Proficiency	0.0
MUX232	Keyboard Proficiency	0.0
		<hr/>
		14.5 credits

Fourth Year FALL [Student Teaching Semester]

ENS0__	Major Ensemble	0.5
MED401	Special Education Methods	3.0
MED403	Seminar in School Music	2.0
MED465	Student Teaching (Experiential Learning Pathway)	6.0
MUP1__	Performance Primary Instrument	1.0
		<hr/>
		12.5 Credits

Fourth Year SPRING

CME__	Core Milestone Experience	0.0
ENS0__	Major Ensemble	0.5
LST301	Language and Literacy Development(IS3)	3.0
MUP1__	Performance Primary Instrument	1.0
MUX49__	Senior Recital	0.0
MUX499	Senior Comprehensive Examination	0.0
MUS3/4	Upper Division Music Elective	3.0
PEQ__	Core(6)	3.0
PEQ__	Core(7)	3.0
PEQ__	Core(8)	3.0
		<hr/>
		16.5 Credits

**Transfer Articulation Agreement
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Music Education – Band Emphasis

Students who complete the *Performing Arts: Music* Associate in Science degree from Schenectady County Community College with the electives detailed below and who are accepted at Nazareth College will be afforded full junior status in the Music Education baccalaureate program.

Part I: Required SCCC Electives needed for Nazareth College Transfer in Music Education

Music Courses

MUS283	Music in Contemporary Education I	3 cr.
MUS284	Music in Contemporary Education II	3 cr.
MUS285	Brass Techniques	2. cr.
MUS286	Woodwind Techniques	2. cr.

Part II: Course Sequence for a Music Education Major with Band Emphasis starting at SCCC and Transferring to Nazareth with the A.S. Degree

First Year

Second Year

Third Year FALL

ENS0__	Major Ensemble	0.0	
MED205	Strings I	1.0	
MED103	Percussion I	1.0	
MED299	Orientation to the Professional Semester	0.0	
MED301	Secondary Music Education Methods	3.0	
MUG333	Keyboard Score Reading	1.0	
MUP1__	Performance Primary Instrument	1.0	
MUS99	Music Department Orientation		0.0
MUS317	Music History III	3.0	
MUS372	Instrumental Conducting	2.0	
	Foreign Language	3.0	
SPF204	History and Philosophy of Education(IS1)		3.0
			<hr/> 18 credits

Third Year SPRING

EDU475	Health Education Workshop	0.0
EDU485	Bullying and Discrimination Prevention	0.0
ENS0__	Major Ensemble	0.5
MED102L	Guitar Lab	0.0
MED104	Percussion II	1.0
MED208	Psychological Foundations of Music Education(IS1)	3.0
MED302	Elementary Music Education Methods	3.0
MED373	Band Techniques and Literature	2.0
MUP1__	Performance Primary Instrument	1.0
MUSQ104	Introduction to World Music(5)	3.0
MUX226	Sight Singing Proficiency	0.0
MUG141	Voice Class	1.0

MUX232	Keyboard Proficiency	0.0	
SPF204	History and Philosophy of Education(IS2)		3.0
		<hr/>	
		17.0 credits	

Fourth Year FALL [Student Teaching Semester]

MED401	Special Education Methods	3.0	
MED403	Seminar in School Music	2.0	
MED465	Student Teaching (Experiential Learning Pathway)	6.0	
MUP1	Performance Primary Instrument	1.0	
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		12.0 Credits	

Fourth Year SPRING

CME	Core Milestone Experience	0.0	
ENS0	Major Ensemble	0.5	
LST301	Language and Literacy Development(IS3)	3.0	
MED206	Strings II	1.0	
MUP1	Performance Primary Instrument	1.0	
MUX49	Senior Recital	0.0	
MUX499	Senior Comprehensive Examination	0.0	
MUS3/4	Music Upper Division	3.0	
MUP2A	Secondary Voice	1.0	
PEQ	Core(6)	3.0	
PEQ	Core(7)	3.0	
PEQ	Core(8)	3.0	
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		18.5 Credits	

**Transfer Articulation Agreement
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Music Education – String Emphasis

Students who complete the *Performing Arts: Music Associate in Science* degree from Schenectady County Community College with the electives detailed below and who are accepted at Nazareth College will be afforded full junior status in the Music Education baccalaureate program.

Part I: Required SCCC Electives needed for Nazareth College Transfer in Music Education

Music Courses

MUS283	Music in Contemporary Education I	3 cr.
MUS284	Music in Contemporary Education II	3 cr.
MUS285	Brass Techniques	2. cr.
MUS286	Woodwind Techniques	2. cr.

Part II: Course Sequence for a Music Education Major with String Emphasis starting at SCCC and Transferring to Nazareth with the A.S. Degree

First Year

Second Year

Third Year FALL

ENS0	Major Ensemble	0.0	
MED205	Strings I	1.0	
MED103	Percussion I	1.0	
MED299	Orientation to the Professional Semester	0.0	
MED301	Secondary Music Education Methods	3.0	
MUG333	Keyboard Score Reading	1.0	
MUP1	Performance Primary Instrument	1.0	
MUS99	Music Department Orientation		0.0
MUS317	Music History III	3.0	
MUS372	Instrumental Conducting	2.0	
PED	Physical Education	0.0	
	Foreign Language	3.0	
SPF204	History and Philosophy of Education(IS1)		3.0
		18 Credits	

Third Year SPRING

EDU475	Health Education Workshop	0.0
EDU485	Bullying and Discrimination Prevention	0.0
ENS0	Major Ensemble	0.5
MED102L	Guitar Lab	0.0
MED104	Percussion II	1.0
MUG141	Voice Class	1.0
MED206	Strings II	1.0
MED208	Psychological Foundations of Music Education(IS2)	3.0
MED302	Elementary Music Education Methods	3.0
MED375	String Pedagogy and Literature	2.0
MUP1	Performance Primary Instrument	1.0

MUSQ104	Introduction to World Music (5)	3.0
MUX226	Sight Singing Proficiency	0.0
MUX232	Piano Proficiency	0.0
SPF204	History and Philosophy of Education(IS2)	3.0
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		18.5 Credits

Fourth Year FALL [Student Teaching Semester]

MED401	Special Education Methods	3.0
MED403	Seminar in School Music	2.0
MED465	Student Teaching (Experiential Learning Pathway)	6.0
MUP1	Performance Primary Instrument	1.0
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		12.0 Credits

Fourth Year SPRING

CME__	Core Milestone Experience	0.0
ENS0__	Major Ensemble	0.5
LST301	Language and Literacy Development(IS3)	3.0
MUP1__	Performance Primary Instrument	1.0
MUX49__	Senior Recital	0.0
MUX499	Senior Comprehensive Examination	0.0
MUS3/4	Upper Division Music Elective	3.0
MUP2A	Secondary Voice Lessons	1.0
PEQ__	Core(6)	3.0
PEQ__	Core(7)	3.0
PEQ__	Core(8)	3.0
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		17.5 Credits

Addendum B
Course Articulation Chart

TRANSFER COURSE EQUIVALENCIES

Schenectady CCC Courses	Cr	Nazareth College	Cr
	3	ENG W 101	3
ENG 124	3	ENG 102	3
HIS 125 or 127	3	PEQ History (Liberal Arts Core)	3
FYS 100 First Year Seminar	1	ACS Academic & College Success	1
MUS 151 Music Theory I	2	MUS 123 Music Theory I	3
MUS 152 Music Theory II	2	MUS 124 Music Theory II	3
MUS 155 Aural Skills I	1	MUS 125 Aural Skills I	1
MUS 156 Aural Skills II	1	MUS 126 Aural Skills II	1
MUS 157 Conducting I	1	MUS 272 Intro to Conducting	1
MUS 158 Conducting II	1	MUS 272 Intro to Conducting	
MUS 161 Performance Organization I (a)	1	ENS 084, 096, 080. 082	0.5
MUS 162 Performance Organization II (a)	1	ENS 084, 096, 080. 082	0.5
MUS 163 Performance Concentration I	1	MUP 1__	1-2
MUS 164 Performance Concentration II	1	MUP 1__	1-2
MUS 251 Music Theory III	2	MUS 223	3
MUS 252 Music Theory IV	2	MUS 224	3
MUS 255 Aural Skills III	1	MUS 225	1
MUS 256 Aural Skills IV	1	MUS 226	1
MUS 257 Literature & Style	3	MUS 211	3
MUS 258 Literature & Style	3	MUS 212	3
MUS 261 Performance Organization III	1	ENS 084, 096, 080. 082	0.5
MUS 262 Performance Organization IV	1	ENS 084, 096, 080. 082	0.5
MUS 263 Performance Concentration III	1	MUP 1__	1-2
MUS 264 Performance Concentration IV		MUP 1__	1-2
MUS 287 Keyboard Techniques I	1	MUG 131	1
MUS 288 Keyboard Techniques II	1	MUG 132	1
MUS 289 Keyboard Techniques III	1	MUG 231	1
Science Elective (4 cr)	4	PEQ Science & Lab	4
Social Science Elective	3	PEQ Social Science	3
HIS 125 Western Civilization to 1715 OR	3	PEQ History	3
HIS 127 Western Civilization Since 1715	3		
MAT 145 Mathematical topics or Higher	3	PEQ Math	3
Restricted Electives			
MUS 167 Percussion Techniques	1	MED 103 Percussion Techniques I	1
MUS 168 Vocal Techniques	1	MUG 141 Voice Class I	1
MUS 285 Brass Techniques	2	MED 105 Brass Techniques I	1
MUS 286 Woodwind Techniques	2	MED 203 Woodwind	1
MUS 169 Guitar Techniques	1	MUG 281 or MED 102 L	1
MUS 283 Music in Contemporary Education I	2	MED 101 Orientation to Music Ed	1
MUS 284 Music in Contemporary Education II	2	MED 102 Intro to Music Ed	1

Schenectady CCC Courses	Cr	Nazareth College	Cr
MUS 115 Rock Music Style and Development	3	MUS 209 History of Rock and	3
MUS 231 Music Business I	3	MUB 101 Music Business I	3
MUS 178 Audio Recording I	3	MUB 222 Intro to Recording Tech	3
MUS 235 Music Business II	3		
MUS 121 Enjoyment of Music	3	MUS.Q 101 Intro Western	
MUS 179 Audio Recording II	3		
MUS 231 Live Sound Reinforcement	3		
MUS 278 Audio Recording III	3		
MUS 280 Music Business Internship	3	MUS 483 Musi/Bus Internship I	3

Notes: